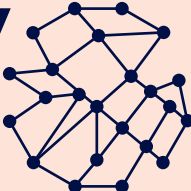


Innovation  
Fusion  
Collaboration

W  RTH

Funded by the European Commission to develop competitiveness in small and medium creative businesses, the Worth project specialises in cross border designer and manufacturer collaborations, aiming to innovate new fashion and lifestyle products in order to maximise assets derived from the resource and skills base of Europe.

With an express aim of creating innovative products to prototype stage, the result is 34 unique European enterprising partnerships managed jointly by Centre for Fashion Enterprise at London College of Fashion and Institut Français de la Mode: fusions of tradition and invention; craft and technology; hand and machine; history and modernisation across Eyewear, Fashion, Footwear, Fur, Furniture, Jewellery, Leather and Textiles.

WORTH facilitates connections between specialist organisations, designers and manufacturers across the regions to access and cross fertilise the broad range of skills and know-how that define Europe as a high-level fashion industry resource base.

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Innovation  
Fusion  
Collaboration

Following the expression of a mutual interest in small fashion designer businesses, and questioning how designers might gain access to the European resource base of makers and small industries, artisans and technologists for competitive advantage, the WORTH project was conceived between London College of Fashion and the Institut Français de la Mode in Paris, and funded by the European Commission. Euratex and CNA were instrumental partners on the project.

The pilot phase of the project started in 2013 and is now complete. It has brokered 34 cross-boundary and cross-disciplinary partnership projects, involved 78 small European enterprises or designer businesses, and funded prototypes for new fashion or lifestyle products for Europe. Some extraordinary stories have emerged as we tested out what collaboration can be, and where it can lead to innovation in new product development.

Just as in 1845, when Charles Worth moved to Paris and a new industry called 'Haute Couture' was born, we wanted to find the beginnings of new industries, through either an introduction of design to a maker, or challenging a designer's ability to apply their thinking to other products. We believe that WORTH has given those curious designers and makers an opportunity to evaluate their skill and talent in a broader context, to explore solutions with skill and talent of a partner - from a different member state - and uncovered collaborative design and collaborative manufacturing as new opportunities through a coordinated approach. This is just a beginning...



**Wendy Malem**

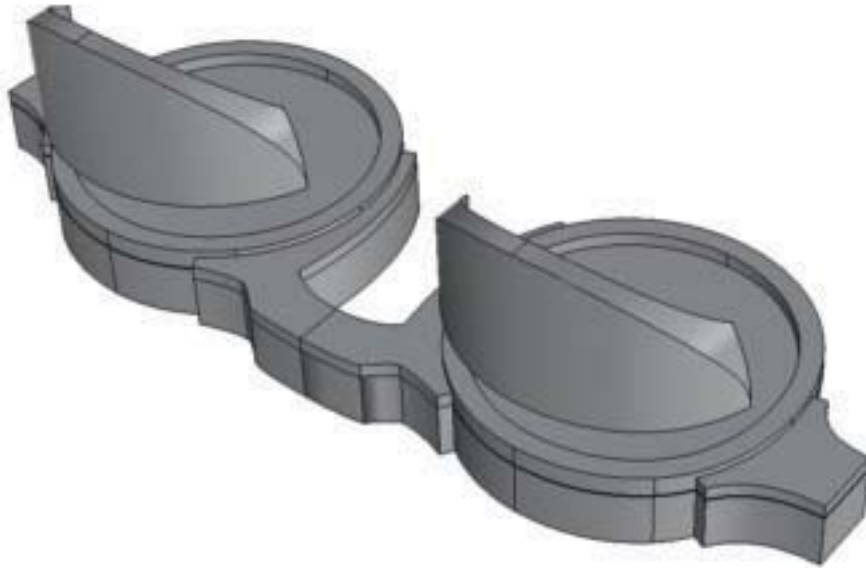
Director Centre for Fashion Enterprise  
London College of Fashion  
London, UK



**Dominique Jacomet**

President and Dean  
Institut Français de la Mode  
Paris, France

# Eyewear



**Partners**  
**Studio Ruuger & Essequadro**

**Countries**  
**UK & Italy**

**Product**  
**Eyewear**

Luxury crafted-accessory designer Studio Ruuger has worked with Italian glasses manufacturer Essequadro, to produce a contemporary eyewear range. For the Worth project, Ruuger carried out a process he has coined 'Collaborative Production', where he as the designer and Essequadro as the manufacturer both brought equal amounts of skill, knowledge and vision to the development of the new product, which was developed there and then during Ruuger's visits to the factory. The outcome – an innovative product that is as much about beautiful design as it is about pushing the boundaries of production processes.

–  
**Studio Ruuger**

Oliver Ruuger graduated from the MA Fashion Artefact course at London College of Fashion. In 2011 Ruuger established his eponymous studio, in collaboration with partners Volker Koch and Elke Filpes.

**Essequadro Srl**

A family business founded in 1940s, Essequadro Srl, aims to design and produce directly glasses that are beautiful and that will appeal to customers.

**Fashion**





**Partners**

**Ana Rajcevic, Erpro & Smart Fit-In**

**Countries**

**Germany & France**

**Product**

**Prosthetic limb covers**

Germany-based artist Ana Rajcevic and French 3D printers Erpro have collaborated to create a range of bespoke 3D printed prosthetic limb covers intended to be beautiful and elegant products which challenge the way disability is seen and experienced. Rajcevic has worked with Smart-Fit-In, a network created to support people with restricted movement, who have advised on the requirements when creating prosthetic limbs. Rajcevic has become acquainted with amputees who have provided insight into their needs and shown support for Rajcevic's idea.

—

**Ana Rajcevic**

An award-winning artist based between Berlin and London. Rajcevic studied MA Fashion Artefact at LCF and now works at the intersections of sculpture and fashion design.

**Erpro**

Based in Paris, the Erpro group offers a fully integrated service from concept engineering and design through to prototyping, injection moulding and pre-production parts manufacture.

**Smart-Fit-In**

An international, cross-industry communication network between researchers, manufacturers and users of innovative, adapted products.



**Partners**  
**Andrea Crews & Lunatika**

**Countires**  
**France & Italy**

**Product**  
**Backpacks and bumbags**

French fun-fashion garment designer and creative agency Andrea Crews and Italian leather manufacturer Lunatika have collaborated to create a new product category for the Andrea Crews business: a range of urban inspired bags. The range includes rucksacks and bumbags with bold monochrome graphics and pieces with an unexpected faux-fur covering.

**Andrea Crews**  
Established for 10 years, the collective Andrea Crews has grown into a joyful army, a crazy troupe of actors, a collective project combining atypical physiques, creative energy and living forces that alone we cannot hope to possess

**Lunatika**  
Based in Italy, bag manufacturer Lunatika focus on the traditional techniques of crafting products from the best quality leather, whilst always looking to innovate their techniques and product offering.



**Partners**  
**Boulezar & A+Z design**

**Countries**  
**Germany & Belgium**

**Product**  
**Garments made with innovative fabrics**

German fashion brand Boulezar collaborated with Belgian textile developer A+Z Design to create a range of innovative fabrics. Boulezar occupy a special place in the market that seeks to create quality, comfortable pieces in luxury materials, while constantly searching for cutting edge fabrics. A+Z, led by Genevieve Levivier, are at the cutting edge of developing innovative fabrics, creating fabrics for some of Paris' most exclusive couture houses. In bringing this wealth of expertise together, the result was an inspired use of PU coated fabric, used as the basis for garments with a unique aesthetic.

—  
**Boulezar**

At Boulezar, each piece is essentially designed for true comfort and an unobtrusive, contemporary style that surpasses seasonal trends and temporary vogues.

**A+Z design**

A+Z is a textile design studio specialising in the development of innovative textures through the use of technical material and traditional know-how to a trendy design.



**Partners**  
**Cervin & Marcha Hüskes**

**Countires**  
**France & Netherlands**

**Product**  
**Fine knit womenswear**

French hosiery manufacturer Cervin and Netherlands-based fashion designer Marcha Hüskes have created a capsule collection of fine gauge, high quality knitwear. With manufacturing based in South of France, Cervin were the pioneers of fully fashioned silk stockings and now one of only a few hosiery makers in the world still producing this classic product. They are now turning their hand to a completely new product line of knitted garments. Marcha Hüskes has been able to harness the skills and capabilities of Cervin to create a line of incredibly fine fashion garments in cashmere and silk.

–

**Cervin**

Cervin has been established for over 50 years and its state-of-the-art technology is still rooted deep in the natural landscape of the Cevennes mountains.

**Marcha Hüskes**

Every collection made by Marcha Hüskes is a product of passion for craft and fabrics, enforced by intelligent design and the creation of minimalist beauty.



**Partners**

**G + N & Centexbel**

**Countries**

**Netherlands & Belgium**

**Product**

**Glue jeans**

Netherlands-based fashion design studio G+N has worked alongside Belgian textile research centre Centexbel, and adopted industrialised methodologies to enhance their concept of glue bonded jeans. After perfecting the process of creating the product by hand, the partnership with Centexbel gave G+N the opportunity to research and test the process for creating the same 'handmade' effect, using an industrial process. The outcome is a garment which has the same attention to detail, but that can be manufactured on a much larger scale – creating a wealth of opportunities for G+N.

–

**G + N**

Established in 1999, G + N (Gerit Uittenbogaard + Natasja Martens) launched #1 in 2008, their first pair of Gluejeans which won the Dutch Design Award for best fashion design.

**Centexbel**

As a collective research centre, Centexbel aims to reinforce the market positioning of textile companies by promoting and supporting innovation.



#### **Partners**

**Hermione de Paula & Mitica**

#### **Countries**

**UK & Italy**

#### **Product**

**Lingerie**

British fashion designer Hermione de Paula used her talents to fulfil a long held desire to create her own line of lingerie. Working with renowned Italian lingerie manufacturer Mitica, a charming line has been created using fabric which features Hermione's romantic floral designs. Mitica, who have worked with brands such a Dolce & Gabanna, worked closely with Hermione to develop the range and shared their expert industry knowledge to ensure the stunning outcome.

—

#### **Hermione de Paula & Mitica**

Raised in Devon, armed with a degree from Central Saint Martins, Hermione de Paula launched her luxury ready-to-wear label in 2010 and only 6 seasons later her first pre-collection for AW13 extended the range to more commercial offerings.

#### **Mitica**

Mitica was born from a team of experienced professionals who pride themselves on their avant-garde research, design and creation of underwear, lingerie and beachwear collections for men, women and children.



#### **Partners**

**Holly Fulton, House of Sophie Hallette  
Lace & Lauranne Guyomard**

#### **Countries**

**UK & France**

#### **Product**

**Lace bonded garments**

British womenswear and accessories designer Holly Fulton has brought together traditional and contemporary to create a range of innovative garments. With lace from Sophie Hallette – an artisanal lace manufacturer - she worked closely with fabric designer Lauranne Guyomard to add an entirely modern element. Laser cutting and bonding the lace with latex, Guyomard created an innovative fabric from Fulton's design, which was then used to create pieces that were presented in her AW15.

–

#### **Holly Fulton**

Established in 2009, Holly Fulton couples hand rendered, digitally manipulated prints with unusual fabrications and embellishment.

#### **House of Sophie Hallette**

For almost 130 years, the House of Sophie Hallette has created tulle and laces that inspire haute couture, ready-to-wear, decoration and luxury lingerie designers from around the world.

#### **Lauranne Guyomard**

Paris-based Lauranne Guyomard is an illustrator and textile designer, specialising in hand drawn intricate and poetic prints, merging narration bases with geometrical abstractions.



**Partners**

**Kokoon & Prisca Vilsbol**

**Countries**

**UK & Denmark**

**Product**

**Sleep enhancing headphones**

UK-based Kokoon, a wearable technology company, set out to solve the problem of disturbed sleep. Combining the creative talents of mechanical engineer Tim Antos and fashion technician, Prisca Vilsbol, alongside electronics and acoustic experts and sleep clinics, they have produced the sleekest, most comfortable and crucially, the most soporific headphones on the market. Using EEG sensors that respond to our brainwaves and in conjunction with the Kokoon Relax app (free to download onto your phone) the headphones promise to cushion and lull us into a deep, satisfying sleep. Potentially, they are the design lover's equivalent of a lullaby.

—

**Kokoon**

Kokoon was founded by Tim Antos and Richard Hall. Tim studied Mechanical Engineering, and Richard studied Electronic Engineering.

**Prisca Vilsbol**

Prisca Vilsbol is a Copenhagen-based designer working primarily in fashion. With her company Vilsbol de Arce, she creates poetic, sculptural and handcrafted collections.





**Partners**

**Laulhère & Jungho Geortay**

**Countries**

**France & Belgium**

**Product**

**Fashion berets**

Despite being one of the longest established traditional beret manufacturers in the world, Laulhère are always looking to innovate to stay at the forefront of the market. Working with Belgian-based fashion designer Jungho Geortay, a new range of men's fashion berets has been created. Laulhère have been hand-crafting military berets for over 175 years and with a great deal of innovation from Jungho Geortay have transformed their signature design into a contemporary context, developing a fashionable new range.

—

**Laulhère**

Established in 1840, Laulhère is today the oldest beret factory in France. Today Laulhère continues to produce this iconic hat to the same standards as over 150 years ago.

**Jungho Geortay**

Belgian designer Jungho Geortay graduated from IFM. With a primary focus on his own label 'Saint Paul', Geortay also works as a freelance designer for famous French brands such as Armorlux and Paul and Joe.



**Partners**

**Nichole de Carle & Custoitex**

**Countries**

**UK & Portugal**

**Product**

**Fashion shapewear**

Haute lingerie designer Nichole de Carle and Portuguese shapewear manufacturer Custoitex have come together to create a capsule collection of fashion shapewear named 'Underactive'. The collaboration allowed Nichole to fuse the craft of high-end fashion contour design with Custoitex's expertise in stretch-based active wear, and access more advanced machinery for garment construction and finishing of the new line.

—

**Nichole de Carle**

Nichole de Carle London is an exclusive brand of luxury lingerie and swimwear, defined by its rich tastes, innovative stylistic signature and fine craftsmanship. Quintessentially British, the designer Nichole de Carle uses her rich cultural heritage to define the values of quality and skill of her ancestors.

**Custoitex**

Custoitex are expert manufacturers of shapewear. Based in Porto, Portugal, they are a leading producer of circular knit, stylish undergarments.



**Partners**  
**Toogood & Tonak a.s.**

**Countries**  
**UK & Czech Republic**

**Product**  
**Headwear**

Sisters Erica and Faye Toogood have brought together their backgrounds as Creative Director and Interior Designer to form Toogood. Now wishing to turn their hand to headwear, Toogood have amalgamated their expertise with that of Czech hat makers, Tonak, to create a bespoke hat range. An entirely new territory for the studio, Toogood have taken Tonak's traditional hat styles and given them a modern twist by applying their own unique design aesthetic.

-

**Toogood**  
Toogood, founded by sisters Faye and Erica Toogood, aim to sweep aside the crumbling detritus of plutocrat designers and clear the way for a new aesthetic rooted in individuality and honesty, a liberating mode that is available to all.

**Tonak a.s.**  
Tonak, based in Czech Republic, is one of the world's largest and most prominent manufacturers of headwear with over 200 years' experience.

# Footwear

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#### **Partners**

**Popkalab, Phonotonic  
& Stéphane Gontard**

#### **Countries**

**Netherlands & France**

#### **Product**

**Music shoes named ‘Sound steps’**

Dutch fashion tech research and development studio Popkalab have partnered up with French music & technology start-up Phonotonic and French footwear manufacturer Stéphane Gontard, who has an acknowledged experience in shoe making. With Phonotonic’s pioneering ‘sound creation through movement’ technology as a starting point, the partnership has created a pair of multi-tech shoes that interact with the wearer to allow them to create sounds through their own movements. With this product, the teams are hoping to democratise the creation of music, enabling anyone to create sounds that are broadcasted through an inbuilt speaker, synchronised with foot movements.

–

#### **Popkalab**

Popkalab is a design research studio with a focus on innovation in the field of wearable technology.

#### **Phonotonic**

Phonotonic develops smart musical objects, changing the way we make, listen and enjoy music.

#### **Stéphane Gontard**

Stéphane Gontard is a French bootmaker’s brand established in 1835.



#### **Partners**

**Reltex & Joanne Stoker**

#### **Countries**

**France & UK**

#### **Product**

**Fashion shoe soles**

French footwear outer sole manufacturer Reltex and British shoe designer Joanne Stoker have collaborated to create a fashion shoe range produced with natural rubber soles. Reltex are experts in creating supple, hard-wearing and environmentally sound soles with Hevea Lactae, a milk taken from the Hevea tree in South America. With decades of manufacturing experience, they have now teamed up with Joanne Stoker whose love for a daring aesthetic, vibrant colours and eclectic materials created the end product: a beautifully designed, yet eco-conscious shoe.

–

#### **Reltex**

Since 1970, Reltex have produced outer soles made from the pure hevea milk under the brand Hevea Lactae. These soles of natural origin are entirely handmade in France through a unique worldwide craftsmanship.

#### **Joanne Stoker**

Before creating her range of bespoke contemporary shoes and bags, Stoker studied MA Fashion Footwear at the renowned Cordwainers College, now part of London College of Fashion.



**Partners**

**Y.O.U. & Bolflex**

**Countries**

**Italy & Portugal**

**Product**

**Footwear soles**

Italian shoe designers Y.O.U. (Your Own Universe) have produced a range of shoes with innovative soles in conjunction with Portuguese sole manufacturer Bolflex. Y.O.U. are a youthful menswear shoe brand that combine the urban casual elements of sneakers with a sophisticated contemporary aesthetic and Bolflex are nominated for their constant innovation in technology with only four rubber-pressing machines.

—

**Y.O.U.**

Y.O.U. was founded in 2011 to create a mens footwear brand combining contemporary style, sports and craftsmanship entirely Made in Italy.

**Bolflex**

Based outside Porto, Portugal, Bolflex specialise in the creation of shoe parts. Using traditional techniques, teamed with modern day technologies in manufacturing, the company are working at the cutting edge of shoe sole production.

Fur





**Partners**

**C.J.Carstens & Maille Création**

**Countries**

**Netherlands & France**

**Product**

**Knitted fur**

Netherlands-based fur design company C J Carstens and French knitwear manufacturer Maille Création have come together to create a range of fur knitwear. C J Carstens is an expert in creating luxury items made with mink and fox. Maille Création specialises in knitting garments for both ready-to-wear and luxury clothing. Through this project, they have combined their experience and know-how to create a unique product of fine, knitted fur fabrics and garments.

—

**C J Carstens**

A speciality of C J Carstens is to develop new looks and techniques in fur in order to provide his customers with a unique final product. In the past years the company has focused on developing knitwear in fur.

**Maille Création**

Maille Création, founded as a cooperative in 1993, has achieved commercial developments by increasing the capabilities of the organisation and the willingness of the employees to work at improving their skills.



**Partners**

**Roberto Ardigo & Anne Sofie Madsen**

**Countries**

**Italy & Denmark**

**Product**

**Fur accessories**

Italian fur accessories manufacturer Roberto Ardigo, a leading provider of research and innovation in the assemblage of fur for the industry with over 40 years of experience, has collaborated with Danish fashion designer Anne Sofie Madsen, to produce a capsule fur collection. The collaboration's key aim was to 'combine the vision of a young designer's fresh ideas with the craftsmanship of an established fur manufacturer'. The end result is a range of design-conscious, yet incredibly fun fashion accessories, which will be sold by Roberto Ardigo as their first own brand line of products.

—

**Roberto Ardigo**

Founded in 1973, Roberto Ardigo specialise in the production of fur accessories and today work with some of the most important fashion companies in the world.

**Anne Sofie Madsen**

After graduating from the Royal Danish Academy of Fine Art, Anne Sofie Madsen launched her eponymous label in 2010.

# Furniture



#### **Partners**

**Abury & Romanian artisans  
(in association with the Mihai Eminescu  
Trust)**

#### **Countries**

**Germany & Romania**

#### **Product**

**Artisanal cushions & stools**

Based in Germany, social enterprise Abury worked closely with the Mihai Eminescu Trust in Romania to harness the traditional skills of the local craftspeople. Working one-on-one with leather workers and embroiderers who were introduced to Abury by the Trust during a trip to the region, the partnership has produced a range of handmade cushions and stools which showcase the skills and techniques embedded in the community.

–

#### **Abury**

Established by Andrea Kolb, Abury is based on the principle of working with local artisans to promote and preserve traditional skills, reinvesting a share of profits from the sale of product to promote and maintain the traditional methods and expertise.

#### **Mihai Eminescu Trust**

Mihai Eminescu Trust, based in the Transylvania region, was founded to protect the traditional ways of life carried out in their villages.



**Partners**  
**Glithero & Seifert and Skinner**

**Countries**  
**UK & Belgium**

**Product**  
**Structural lamps**

Anglo-Dutch design studio Glithero collaborated with Belgian manufacturer Seifert & Skinner, renowned for their 'ultimate filament winding', to produce a range of structural lamps based on the idea of capturing forms mid-way through the creation process. For Seifert & Skinner, whose main line of business is creating fibreglass containers for safety equipment, this was their first foray into creating a product that is required to be aesthetically pleasing as well as practical. Combining Glithero's vision and Seifert & Skinner's know-how, ribbons were structured to create visually stunning light pieces.

—  
**Glithero**  
British designer Tim Simpson and Dutch designer Sarah van Gameren of London-based Glithero create time-based processes that give birth to unique and wonderful products, furniture and installations.

**Seifert and Skinner**  
Based in Belgium, Seifert and Skinner are experts in filament winding, composite pressure vessels and composite product design and development.



**Partners**

**Granorte & Elisabeth Vidal**

**Countries**

**Portugal & France**

**Product**

**Cork modular furniture**

Portuguese cork manufacturer Granorte worked with French interior designer Elisabeth Vidal to create new cork wall units for interiors. Granorte recycle cork waste from bottle stopper manufacturing and works with architects, designers, and interior decorators with the aim of reusing sustainable materials. The final result of the collaboration is 'cork wall spaces' - innovations in the domestic landscape, adapting to the way we interact with our surroundings.

-

**Granorte**

Granorte is a Portuguese company, founded in 1972. Granorte offers a complete range of cork products from granulated to agglomerated cork, cork rolls, wall and floor coverings.

**Elisabeth Vidal**

A native of Montpellier, designer Elisabeth Vidal studied at the School of Industrial Design in Paris and the Domus Academy in Milan. Vidal has worked with agencies such as Susani & Trimarchi (design of tableware) and Isao Hosoe Design (fields of workspace and travel).



#### **Partners**

**Overgaard + Dyrman & Dagmar Kestner**

#### **Countries**

**Denmark and Germany**

#### **Product**

**Furniture**

Copenhagen-based contemporary design studio Overgaard + Dyrman have collaborated with German fashion designer Dagmar Kestner to create a capsule collection of furniture primarily manufactured from material leftovers. Both have a strong passion for traditional craftsmanship and refined details, with a refusal to compromise on sophistication in manufacturing. The teams have forged a strong relationship through the project, with Kestner spending week-long residences at the studio of Overgaard + Dyrman to ensure a true collaborative process, which resulted in pieces that were a perfect mix of her design skill and their craftsmanship.

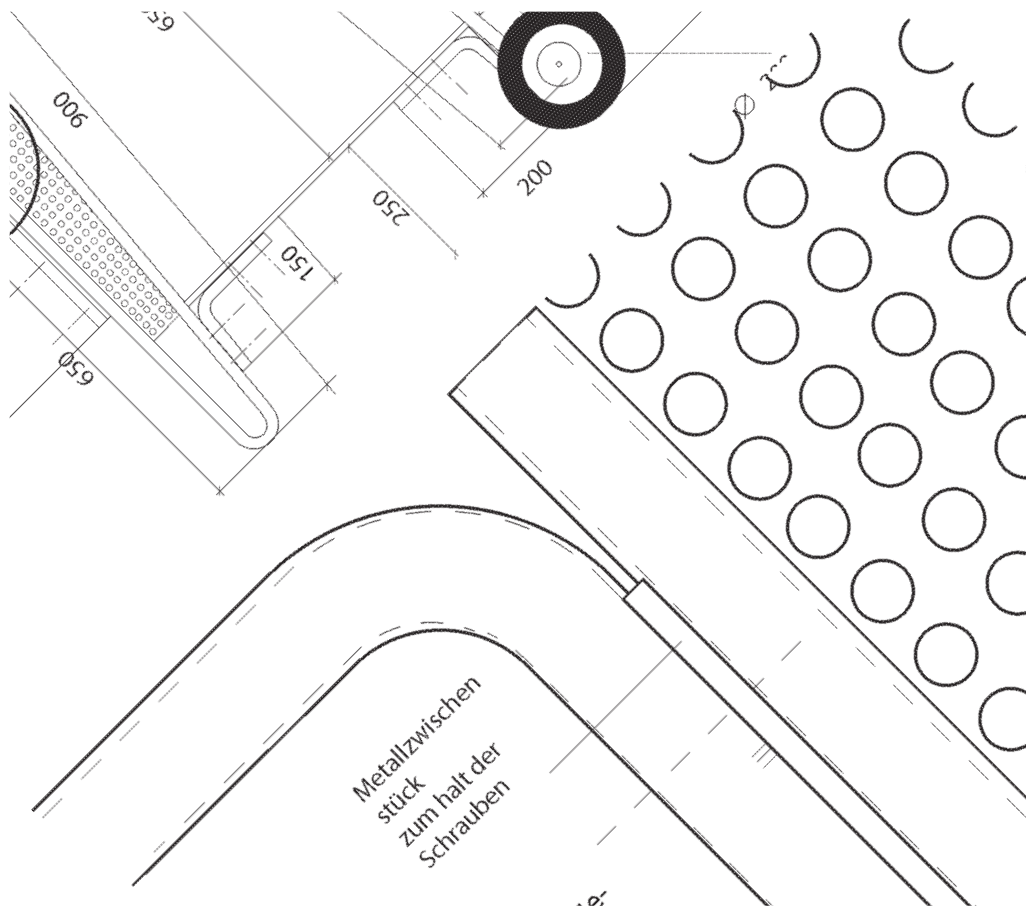
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#### **Dagmar Kestner**

Dagmar Kestner is a Romanian-born fashion designer/artist, based in Berlin. She graduated from the University of Reutlingen, Germany in 2009, and completed her MA in 2013 from London College of Fashion in Fashion Artefact.

#### **Overgaard + Dyrman**

Merging traditional craft techniques with modern technology, Overgaard + Dyrman is a contemporary furniture maker located outside Copenhagen, Denmark.



#### **Partners**

**Stiftung Finneck, Craft Cooperative & Laurenz Stockner**

#### **Countries**

**Germany & Italy**

#### **Product**

**Gardening trolley**

German disability Foundation Stiftung Finneck has come together with a cooperative of furniture designers and metalworker Laurenz Stockner to produce a portable gardening trolley for people with or without constraints in movement. This experience shows how the fresh and caring creativity of a young design team may help solve the needs of an increasingly ageing and less fit population.

—

#### **Stiftung Finneck**

In Thuringia, in Germany, the diaconal foundation Finneck works with the disabled, children and youth in need of help.

#### **Craft Cooperative**

Working as a craft cooperative, designers Carolin Schulze, Raphael Biller and architect Lily M. Bozzo-Costa are based in Leipzig, Germany.

#### **Laurenz Stockner**

Blacksmith Laurenz Stockner, based in Brixen, Italy, has been working as an artisanal metalworker for 30 years.





**Partners**  
**Waiting for the Sun & La Paz**

**Countries**  
**France & Portugal**

**Product**  
**Eco surfboards**

Avid surfers and product designers Waiting for the Sun have brought together their passions to create a surfboard made from eco-friendly materials. Known for their sunglasses range, manufactured from a process they have created using an organic wood pulp, hardened with natural glues and organic dyes, the company have taken this unique material and applied it to surfboards. Working with La Paz, a cutting edge product has been made.

–

**Waiting for the Sun**  
Antoine Mocquard and Julien Tual founded Waiting for the Sun eyewear company five years ago. They created a new wooden technology produced the waste from the timber industry – the Bois Carre.

**La Paz**  
Inspired by the long maritime traditions of Portugal, in 2011 Porto-based Jose Miguel de Abreu and André Bastos Teixeira created the clothing brand La Paz.

# Jewellery



**Partners**

**Apologie & Les Bijoux**

**Countries**

**France & Italy**

**Product**

**Footwear accessories**

French shoe designer Apologie and Italian jewellery manufacturer Les Bijoux have come together to create a range of shoe accessories. The final product is a new line of jewellery accessories designed to decorate their range of fun and colourful shoes. The project has formed an unexpected partnership between shoe designers and jewellery makers, creating a new line of accessories for Apologie, whilst expanding Les Bijoux's commercial repertoire.

-

**Apologie**

The desire of Apologie's Artistic Director Olivia Cagnet is to provide women with pleasure, making them beautiful by addressing fashion with a chic and Parisian touch. In 2014, the development of Apologie offered Cagnet the opportunity to partner with Sophie Viot Coster, with whom she now shares the leadership of the brand.

**Les Bijoux**

Florence-based company Les Bijoux deals with exclusive production of metal fittings for leather goods and clothing.



#### **Partners**

**Marion Vidal, Toscoveneta & Prisma**

#### **Countries**

**France & Italy**

#### **Product**

**Marble jewellery**

French jewellery designer Marion Vidal has collaborated with Italian marble workers Toscoveneta to produce a line of marble jewellery. Marion traditionally works with ceramics, and found marble difficult to work with in small, precise pieces. Toscoveneta's marble cutting strikes a balance between the traditional and the contemporary, and gives a refined style to modern craftsmanship.

—

#### **Marion Vidal**

Marion Vidal launched her eponymous jewellery brand in 2014, and at the same time designed accessories for special collaborations with renowned houses such as Celine, Christofle and Lacoste.

#### **Prisma**

Prisma is a precision mechanical engineering company. With this Marion Vidal project they explored a new sector and developed metallic pieces for jewellery.

#### **Toscoveneta**

Since 1962 Toscoveneta have been producing marble and granite slabs, tiles and semi-finished products, up to the smallest details of furnishings (such as fireplaces, etc) according to the customer's specifications.



**Partners**

**Samuel Gassmann & Nuovi Gioielli**

**Countries**

**France & Italy**

**Product**

**3D printed gold ring**

Following a request from his wife to design a unique wedding ring, jewellery designer Samuel Gassmann was inspired to create a process that could bring an innovative approach to this most traditional of items. The result was a partnership between Gassmann and Italian 3D printers Nuovi Gioielli to produce a 3D printed ring using precious metals – consisting of two bands which interlock and intertwine, to create one ring when closed and revealing an etched message when open. The rings were launched on Valentine's Day 2015 at Colette, the multi-brand fashion concept store in Paris.

–

**Samuel Gassmann**

Samuel Gassmann studied Art History at La Sorbonne. He now works with clients in Paris, London, New York, Tokyo, Antwerp, Stockholm, Hong Kong, and the list is still growing.

**Nuovi Gioielli**

The Nuovi Gioielli company, located in Mussolente, was founded in 1985 on the initiative of Ivano Torresan and Giovanni Berton.

Leather



**Partners**  
**Jacquemus & 247 INNOVA 24H**

**Partners**  
**France & Spain**

**Product**  
**Leather accessories, shoes and bags**

French womenswear fashion designer Jacquemus and Spanish leather accessories manufacturers 247 INNOVA 24H have partnered to create a line of shoes and leather bags. Bringing together Jacquemus' aesthetic of classic lines and structured shapes, with a childlike twist added by 247 INNOVA 24H leather working expertise, a collection of playful and fun products have been created through the partnership.

**Jacquemus**

Jacquemus was founded by Simon Porte Jacquemus in 2009. Born in Salon de Provence, between Marseille and Avignon, he is a self-made designer and is inspired by blue, white, Marseille and the 1980s. He describes his collections as 'naivety, raw and ultra-simplicity'.

**247 INNOVA 24H**

Leather manufacturers, 247 INNOVA 24H, are based in Ubrique, Spain. Founded in 2011, the company offers its clients a full production service, from developing prototypes through to managing partners and suppliers.



#### **Partners**

**James Long & DA.MA. Pelleteria**

#### **Partners**

**UK & Italy**

#### **Product**

**Leather accessories**

Menswear designer James Long has realised his desire to create innovative leather accessories for the first time, realising a range including backpacks and bumbags. Working with DA.MA. Pelleteri in Italy, the WORTH collaboration has allowed London-based Long to employ new technology when applied to traditional materials, using down filled fibres, cutting edge 3D printing, and an incredibly detailed high-frequency leather treatment.

—

#### **James Long**

James Long has fast become one of the most sought after design talents in London. With a huge fan base ranging from Alister Mackie, Creative Director at *Another Man*, Luke Day, Fashion Director at *GQ Style*, and Lucas Ossendrijver praising James as his favourite young designer, James has most recently won the Fashion Forward Award.

#### **DA.MA. Pelleteria**

Luxury bag manufacturer DA.MA. Pelleteria are able to offer a complete service from design through to a conception of a product, including sourcing materials.



# Textiles



#### **Partners**

**Arpin & Steve Mono**

#### **Countries**

**France & Spain**

#### **Product**

**Leather trimmed wool bags**

French woollen blanket manufacturer Arpin, whose speciality woven artisanal fabrics date back to the 19th century, have collaborated with Steve Mono, a Spanish bag and accessories brand which practices ethical production, working with artisans and natural materials. Together they have created a range of contemporary bags and accessories mixing traditional and innovative skills to create functional and sustainable products.

–

#### **Arpin**

Established in 1817 in Seez-Saint-Bernard, Arpin combine tradition and innovation in its collections, which perfectly harmonise between mountain and modern style. Arpin is a symbol of incomparable style for all those who 'live' and love mountains.

#### **Steve Mono**

Steve Mono, a Spanish brand founded in 2007, is based on the idea of reinterpreting classic bags, accessories, and other small leather goods for a modern lifestyle. Every step from tanning to packaging is produced by in-house Spanish leather artisans in creating the most personal items.



**Partners**

**Deltracon & Bonnie Kirkwood**

**Countries**

**Belgium & UK**

**Product**

**Fabrics and trimmings for apparel**

Belgian upholstery fabric weavers Deltracon and British textile designer Bonnie Kirkwood have collaborated to create a range of apparel fabrics and trimmings. Deltracon, a leader in the linen weaving market, specialises in creative innovation, tailoring every high-end order to a specific requirement. Within this collaboration new construction, weaves, finishes, yarns, and a new loom set-up have been explored.

–

**Deltracon**

Deltracon is a linen weaver from the heart of the world's linen industry, Flanders. The company's goal is offering an always creative, original and innovative design product of the highest quality using and respecting a natural fibre, flax.

**Bonnie Kirkwood**

Multi award winning, Royal College of Art MA graduate, Bonnie Kirkwood runs her own successful global bespoke woven textile design and fabric consultancy business, working internationally for the highest contemporary interior and fashion design industries.



#### **Partners**

**Elasta, UHasselt & Neffa**

#### **Countries**

**Netherlands & Belgium**

#### **Product**

**OLED Integrated fabrics**

Netherlands-based textiles manufacturer Elasta has collaborated with tech company Neffa and the world renowned research unit at University of Hasselt in Belgium to create light emitting garments by weaving wearable organic light emitting devices (OLED) to be woven into elastic. This cutting edge project is at the forefront of technology developments, with input of know-how from experts in the field. For the first time, by incorporating conductive yarns to elastic, a garment will be created with fully integrated OLED technology.

—

#### **Elasta**

Elasta undertake weaving, braiding and knitting of elastic and non-elastic narrow fabrics. Developing smart textiles is one of their core innovative areas for development.

#### **Neffa**

Launched in 2004 by Aniela Hoitnik, Neffa uses technology and microbiology, to improve or change the properties of textile.

#### **UHasselt**

Hasselt University is an independent innovative university which is regionally anchored and has a pronounced international orientation.



**Partners**

**Emma Shipley, Tessitura Luigi Bevilacqua, Marven & Desi Dera**

**Countries**

**UK, Italy & Turkey**

**Product**

**Woven and leather bags**

British fashion illustrator Emma Shipley branched out into a new product category to create a range of bags. The range included both luxuriously woven and exquisitely etched leather pieces. Venice-based Tessitura Luigi Bevilacqua, used antique hand weaving looms to turn Emma's hand drawn designs into fabrics which were then applied to handmade metal frames by Marven. Her designs were also transformed into fine leather etched pieces by Turkish leather manufacturer Desi Dera.

-

**Emma Shipley**

Emma J Shipley is inspired by the irregular patterns and unique beauty of the natural world.

**Tessitura Luigi Bevilacqua**

The family-owned business Luigi Bevilacqua is one of Italy's oldest manufacturers of handmade woven fabrics.

**Marven**

For over forty years, Marven has committed to manufacturing the most precious of artisanal creations.

**Desa Deri**

Desa's production operation includes a tannery in Çorlu, and two plants in Istanbul and Düzce.



#### **Partners**

**Jessie Lecomte & TextielLab**

#### **Countries**

**Belgium & Netherlands**

#### **Product**

**Technical knitwear**

Belgian fashion designer Jessie Lecomte, with Netherlands-based technical developers TextielLab have collaborated to produce a fashion knitwear line – incorporating technical knits with leather and feathers. Lecomte, who is known for her high quality fabrics, was fortunate to be able to work with world renowned TextielLab to work on the development of knits with complex structures and striking designs. Using cutting edge technology throughout the process – from the design to the construction - and benefiting from the in-house expert knowledge, a prototype was created by TextielLab, using their top quality production.

–

#### **Jessie Lecomte**

Having started her own label in 2007, Jessie Lecomte's designs frame a woman's body with the artful subtlety of a Japanese Kimono: the feminine silhouette accentuated by the sophisticated geometry of her tailoring.

#### **TextielLab**

The TextielLab is known worldwide for its prototypes, autonomous works and exclusive productions.



**Partners**

**Teatum Jones & Point d'Esprit**

**Countries**

**UK & France**

**Product**

**3D woven fabric**

UK-based design duo Teatum Jones, known for their modernist approach to textiles, have joined forces with French weaver Point d'Esprit, renowned for their in-depth knowledge and expertise in the area of technical, woven textiles. The collaboration has pushed the boundaries in fabric development by creating an innovative woven fabric that led to the realisation of new garments by Teatum Jones, which were behind the success of their winning entry for the International Woolmark Prize UK award in July 2015.

—

**Teatum Jones**

Catherine Teatum and Rob Jones are the designers behind the label Teatum Jones. The duo find themselves compelled to seek out beauty and refinement in what is ordinarily considered dark or obscure.

**Point d'Esprit**

Based in France, Point d'Esprit are manufacturers of innovative fabrics and lace. Their innovative production techniques allow them to push the boundaries of technology when creating new fabrics.

Worth  
Steering  
Committee

+

Directory



**Worth  
Steering  
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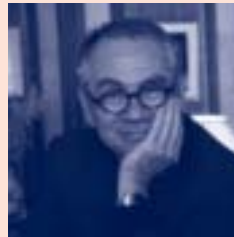
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