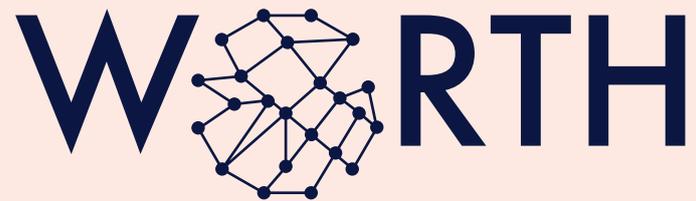


Innovation  
Fusion  
Collaboration



THE WORTH DIRECTORY

# WORTH

Funded by the European Commission to develop competitiveness in small fashion businesses, the Worth project specialises in cross border creative and manufacturer collaborations, aiming to innovate new fashion and lifestyle products in order to maximise assets derived from the resource and skill base of Europe.

With an express aim of creating innovative products to prototype stage, the result is 34 unique European enterprising partnerships managed jointly by Centre for Fashion Enterprise at London College of Fashion and Institut Français de la Mode: fusions of tradition and invention; craft and technology; hand and machine; history and modernisation across fashion, textiles, jewellery, eye-wear, footwear, furniture, fur and leather lifestyle product categories.

WORTH facilitates connections between factories, designers and manufacturers across the regions to access and cross fertilise the broad range of skills and know-how that define Europe as a high-level fashion industry resource base.



# CREATIVES & DESIGNERS

## CREATIVES & DESIGNERS

<b>COMPANY NAME</b>	<b>Company type</b>	<b>Country</b>	<b>Email</b>
Ana Rajcevic	Artist	UK	<a href="mailto:studio@anarajcevic.com">studio@anarajcevic.com</a>
Andrea Crews	Fashion & Creative Brand	France	<a href="mailto:anji@andracews.com">anji@andracews.com</a>
Anne Sofie Madsen	Fashion Designer	Denmark	<a href="mailto:sofie@annesofiemadsen.com">sofie@annesofiemadsen.com</a>
Apologie	Footwear Designer	France	<a href="mailto:olivia@apologie-paris.com">olivia@apologie-paris.com</a>
Bonnie Kirkwood Ltd	Textile Designer	UK	<a href="mailto:bonnie@bonniekirkwood.com">bonnie@bonniekirkwood.com</a>
Boulezar	Fashion Designer	Germany	<a href="mailto:albert@boulezar.com">albert@boulezar.com</a>
CJ Carstens	Fashion Designer	Netherlands	<a href="mailto:carstens@thefurissue.com">carstens@thefurissue.com</a>
Dagmar Kestner	Fashion Designer	Germany	<a href="mailto:info@dagmarkestner.com">info@dagmarkestner.com</a>
Elisabeth Vidal	Fashion Designer	France	<a href="mailto:elisabethvidaldesigner@gmail.com">elisabethvidaldesigner@gmail.com</a>
Emma J Shipley	Fashion Illustrator	UK	<a href="mailto:emma@emmajshipley.com">emma@emmajshipley.com</a>
G + N	Fashion Designer	Netherlands	<a href="mailto:natasja@gplusn.com">natasja@gplusn.com</a>
Glithero	Designers	UK	<a href="mailto:info@studioglithero.com">info@studioglithero.com</a>
Hermione de Paula	Fashion Designer	UK	<a href="mailto:hermione@hermionedepaula.com">hermione@hermionedepaula.com</a>
Holly Fulton	Fashion Designer	UK	<a href="mailto:holly@hollyfulton.com">holly@hollyfulton.com</a>
Jacquemus	Fashion Designer	France	<a href="mailto:fabien@jacquemus.com">fabien@jacquemus.com</a>
James Long	Fashion Designer	UK	<a href="mailto:sam@jameslonguk.com">sam@jameslonguk.com</a>
Jessie Lecomte	Fashion Designer	France	<a href="mailto:info@jessielecomte.com">info@jessielecomte.com</a>
Joanne Stoker	Footwear Designer	UK	<a href="mailto:joanne@joannestoker.com">joanne@joannestoker.com</a>
Jungho Geortay	Fashion Designer	Belgium	<a href="mailto:junghogeortay@msn.com">junghogeortay@msn.com</a>
Lauranne Guyomard	Textile Designer	France	<a href="mailto:lauranne.guyomard@gmail.com">lauranne.guyomard@gmail.com</a>
Marcha Hüskes	Fashion Designer	Netherlands	<a href="mailto:contact@marchahuskes.com">contact@marchahuskes.com</a>
Marion Vidal	Jewellery Designer	France	<a href="mailto:contact@marionvidal.com">contact@marionvidal.com</a>
Neffa	Fashion Designer	Netherlands	<a href="mailto:aniela@neffa.nl">aniela@neffa.nl</a>
Nichole de Carle	Lingerie Designer	UK	<a href="mailto:nichole@nicholedecarlelondon.com">nichole@nicholedecarlelondon.com</a>

Popkalab	Wearable Tech Developer	Netherlands	<a href="mailto:ricardo@popkalab.com">ricardo@popkalab.com</a>
Samuel Gassmann	Jewellery Designer	France	<a href="mailto:samuel@samuelgassmann.com">samuel@samuelgassmann.com</a>
Steve Mono	Bag Designer	Spain	<a href="mailto:stevemono@stevemono.com">stevemono@stevemono.com</a>
Studio Ruuger	Designer	UK	<a href="mailto:oliver@ruuger.com">oliver@ruuger.com</a>
Teatum Jones	Fashion Designer	UK	<a href="mailto:sales@teatumjones.com">sales@teatumjones.com</a>
Toogood	Designers	UK	<a href="mailto:et@t-o-o-g-o-o-d.com">et@t-o-o-g-o-o-d.com</a>
Vilsbol de Arce	Designer	Denmark	<a href="mailto:prisca@vilsboldearce.com">prisca@vilsboldearce.com</a>
Waiting for the Sun	Glasses Designer	France	<a href="mailto:info@boiscarre.com">info@boiscarre.com</a>
Y.O.U.	Shoe Designer	Italy	<a href="mailto:alon@youfootwear.com">alon@youfootwear.com</a>

## CREATIVES & DESIGNERS

### ANA RAJCEVIC

Ana Rajcevic is an award-winning artist. Based between London and Berlin, she works at the intersections of sculpture and fashion design, specialising in synthetic polymers, metal and leather. After receiving an international MA scholarship from University of Arts London in 2010, for the prestigious Fashion Artefact course at London College of Fashion, Ana won the University's Best Design Award in 2012.

The same year, she also won the Accessories Collection of the Year at International Talent Support, Italy for her collection of bespoke head pieces ANIMAL: The Other Side of Evolution. Rajcevic has been exhibited internationally in Galleries and Museums and is a contributing artist at SHOWstudio Gallery, London. In 2013 Ana received the SEED Award (London) for exceptional talents. Ana's work has been featured in major print publications such as The Independent, British Vogue, Dazed and Confused and i-D Magazine.

[www.anarajcevic.com](http://www.anarajcevic.com)

### ANDREA CREWS

It has been 10 years now that Andrea Crews was created. It all began when Maroussia graduated from les Beaux Arts in Bordeaux and started organizing workshops around clothes, mainly vintage pieces, her privileged medium. The idea for a collective came very naturally, Maroussia did not want to work under her own name, and the energy that was needed to handle a project at the frontier of art and fashion could not come from a sole person.

For Maroussia, Andrea Crews is an alter ego, someone who both embraces life and stirs it up. A fictional figure in whom we can all recognize ourselves. It is a superego, free, courageous, and generous, ready to defy the established order.

Over the last 10 years, a joyful army has been recruited, a crazy troupe of actors, a collective project combining atypical physiques, creative

energy and living forces that alone we cannot hope to possess.

The collective is a hotbed of empirical and dynamic creativity. Though the initial inspiration came from Maroussia, the work is created collectively. Since 2 years now, a ready-to-wear line has been launched and the brand that used to carry only unique pieces at its beginning, is now gaining more and more recognition in France and abroad, though still independent from the Fashion industry.

[www.andreacrews.com](http://www.andreacrews.com)

### ANNE SOFIE MADSEN

After graduating with a Master's degree from the Royal Danish Academy of Fine Art, Anne Sofie Madsen gained experience working with John Galliano and Peclers in Paris. Following this, she also worked as a designer for Alexander McQueen, London. Madsen launched her eponymous label in 2010 and has since received prestigious awards such as the DANSK Design Talent Award (2013) and was chosen by Sara Maino (Fashion Editor-in-Chief, Vogue Italy) to exhibit at Fashion Week in Milan. In addition to her design work, Madsen also teaches at the Royal Danish Academy of Fine Art.

[www.annesofiemadsen.com](http://www.annesofiemadsen.com)

### APOLOGIE

Artistic Director Olivia Cognet combines her luxury shoe expertise and her long experience as an accessories stylist for large fashion houses such as Lanvin, Carven, Sonia Rykiel, Mugler, JC de Castelbajac and Robert Clergerie. Olivia designs joyful collections, twisted classics, and talkative shoes, full of humor.

Her desire is to provide women with pleasure, make them beautiful, by addressing fashion with a chic and French touch, a Parisian touch. In 2014, the development of Apologie offered her the opportunity to partner with Sophie Viot Coster, with whom she now shares the leadership of the brand.

<http://apologie-paris.com>

## **BONNIE KIRKWOOD**

Multi award winning, Royal College of Art MA graduate, Bonnie runs her own successful global bespoke woven textile design and fabric consultancy business. Based in London, Bonnie works internationally for the highest contemporary interior and fashion design industries. Bonnie's bespoke service is specialised yet diverse, due to her varied extensive training and experience to date. Bonnie is able to encompass the design, development and production of woven fabric, for residential and commercial interior use and for commercial to luxury apparel markets. From her London based studio, Bonnie creates inspirational concepts and seasonal collections of trend – led hand woven fabric samples. Continuing her passion for weaving, Bonnie is a part time lecturer and regular visiting lecturer at several UK universities on the Textile Design degree courses, providing technical and creative support to current students.

[www.bonniekirkwood.com](http://www.bonniekirkwood.com)

## **BOULEZAR**

The design process at Boulezar finds its origin in their philosophy – each piece is essentially designed for true comfort and an unobtrusive, contemporary style that surpasses seasonal trends and temporary vogues. An idea, a desire or an observation combined with a few pencil strokes from the design team are there by all it takes to start the creation of a new piece. A rough sketch or a simple technical drawing are enough for the skilled tailors at the atelier to understand and interpret the silhouette and the balance of the piece.

[www.boulezar.com](http://www.boulezar.com)

## **CJ CARSTENS**

C J Carstens is a fur designer based in the Netherlands. After art school he started working for the Dutch fur atelier Furlab, focusing on innovations in fur. After Furlab, Coen started his own company to focus on designing his own fur collections. C J Carstens produces fur garments for fashion houses and private customers. A speciality of C J Carstens is to develop new looks and techniques in fur in

order to provide his customers with a unique final product. In the past years the company has focused on developing knitwear in fur. This resulted in three super light and stretchable techniques that combine the best in knitwear & fur, including a remarkable demonstration of one-sided fur knit.

[www.cjcarstens.com](http://www.cjcarstens.com)

## **DAGMAR KESTNER**

Dagmar Kestner is a Romanian-born fashion designer/artist, based in Berlin. She completed her Masters degree in 2013 from the London College of Fashion in Fashion Artefact and graduated with a BA (2009) from the University of Reutlingen (Germany). In Denmark she assisted artists like Helle Mardahl and worked for established fashion designers such as Henrik Vibskov, Maja Brix (former Head of Design, Henrik Vibskov Femme) and the award-winning danish label Vilsbøl de Arce during several seasons.

In 2013 Dagmar Kestner won the Deutsche Bank Award for Creative Enterprises (Fashion Category) for her artistic body of work and the innovative business proposal for the launch of the 989 by DAGMAR KESTNER collections. In 2014 she collaborated with Muuse.com, creating an accessory collection for the company. Her accessory pieces are sold at avant-garde fashion retailers in Europe, Scandinavia and the US. Dagmar's work has been featured in prominent online magazines, print publications and international blogs such as WGSN, Dazed and Confused and Not Just a Label (UK).

## **ELISABETH VIDAL**

A native of Montpellier, a graduate of the School of Industrial Design in Paris, Elisabeth Vidal joined the Masters Course of the Domus Academy in Milan in 1990, and then worked as a teaching assistant. In 1993 at TNO Innovation for Life, in Delft, the Netherlands, she started to practice as a designer on projects related to agriculture. Returning to Milan in 1994, she worked with two Agencies: Susani & Trimarchi – design of tableware (Serafino Zani) and Isao Hosoe Design – fields of workspace (project

Strafor Steelcase) and travel (overnight train SNCF, Fiat concept car).

[www.elisabethvidal.com/](http://www.elisabethvidal.com/)

### **EMMA J SHIPLEY**

Emma J Shipley is a graphic artist inspired by the irregular patterns and unique beauty of the natural world; exploring surreal fantasy, imagination and evolution.

The label was launched at London Fashion Week in 2012 after Emma graduated from the Royal College of Art, and Browns bought her graduate collection of printed scarves. As well as winning a number of prizes from the RCA for drawing, more recently Emma J Shipley has won the Emerging Fashion Brand prize at the WGSN Global Fashion Awards and the RISE Newcomer Award at the UK Fashion & Textile Awards.

Each intricate artwork is drawn by hand in pencil, before being printed onto the finest Italian fabrics and finished by hand. The scarves themselves are timeless, collectible pieces to be treasured for years to come...

[emmajshipley.com](http://emmajshipley.com)

### **G + N**

The roots of gluejeans lay in the design practice of fashion designers G+N (Gerrit Uittenbogaard + Natasja Martens). In 2005 G+N started the concept development and prototyping of its first pairs of gluejeans. Over a two year period the design was refined, the glueing techniques were further improved and the construction of the jeans got a complete overhaul. In the spring of 2008 the first pair of gluejeans was presented to the public, the #1. Later that year the #1 won the Dutch Design Award for best fashion design.

[www.gplusn.com](http://www.gplusn.com)

### **GLITHERO**

Glithero are British designer Tim Simpson and Dutch designer Sarah van Gameren, who met and studied at the Royal College of Art. From

their studio in London they create time-based processes that give birth to unique and wonderful products, furniture and installations. The work is presented in a broad spectrum of media but follows a consistent conceptual path; to capture and present the beauty in the moment that things are made. From machines that miraculously create wax chandeliers from strung wick, a pouring slide that becomes a 10 metre long poly-concrete table, to ceramics that turn vivid blue with UV light, the key characteristics of their work are time and transformation. With their unique concoction of creation-performance they aim to bridge creative disciplines and make works that delight and capture the imagination of their audience.

In the last year Glithero have worked with or along side a number of commercial clients as well as institutions including installations for the Design Miami Art Fair, commissions for the Tilburg Textile Museum and a large-scale multi-project work for the Zuiderzee museum that will tour through 2014. Their works are held in a number of collections such as the Victoria and Albert Museum, The Israel Museum, and the Stedelijk Museum in Den Bosch. They are represented by Fumi gallery in London and Gallerie Vivid in Rotterdam.

[www.glithero.com](http://www.glithero.com)

### **HERMIONE DE PAULA**

Raised in Devon, Hermione de Paula grew up amongst a family of artists, which is where her love for illustration and crafts grew. Armed with a first class degree from Central St. Martins and training at Christian Dior Couture, Alexander McQueen and John Galliano, Hermione de Paula launched her luxury ready-to-wear label in 2010 and only 6 seasons later her first pre-collection for AW13 extended the range to more commercial jersey offerings. AW13 main collection saw the introduction of her first red carpet gowns and bridal wear. Her bespoke wedding dresses include hidden messages, song lyrics, and nicknames among other personal touches between the bride and groom and their families.

[www.hermionedepaula.com](http://www.hermionedepaula.com)

## HOLLY FULTON

Holly Fulton is a womenswear and accessories designer living and working in East London. Born in Scotland, Holly studied in Edinburgh before going on to the prestigious Masters at the Royal College of Art. She established her eponymous label in 2009 after gaining industry experience in London and Paris. Holly won the Elle New Designer 2010, Scottish Young Designer 2009 and 2010, Elle Talent Launch Pad 2010 and Emerging Talent Accessories at British Fashion Awards 2010. She was a part of London's Fashion East platform for two seasons before being awarded sponsorship and support from the UK's NEWGEN initiative five seasons in a row. The Holly Fulton label epitomises modern relaxed luxury. Attention to detail, complex graphic embellishment and witty twists are what makes Holly's work instantly recognisable. Hand rendered, digitally manipulated print coupled with unusual fabrications and embellishment create strong unified looks, from top to toe.

[www.hollyfulton.com](http://www.hollyfulton.com)

## JACQUEMUS

Jacquemus was founded by Simon Porte Jacquemus in 2009, with his first show in 2012. Born in Salon de Provence between Marseille and Avignon, he is a self-made designer and is inspired by blue, white, Marseille and the 80's. He describes his collections as "Naivety, raw and ultra-simplicity".

[www.jacquemus.com](http://www.jacquemus.com)

## JAMES LONG

James Long has fast become one of the most sought after design talents in London. With a huge fan base ranging from Alister Mackie Creative Director at Another Man, Luke Day Fashion Director at GQ Style and Lucas Ossendrijver praising James as his favourite young designer, James has certainly made his mark as a designer to watch. He has now gone on to become a NEWGEN favourite, winning its first ever award as well as glowing reviews from Style.com's Tim Blanks. Most recently James won the Fashion Forward Award, a British Fashion Council initiative set up to promote

emerging design talent and provide funding to talented British designers.

Stocked domestically in Harvey Nichols and Browns, James Long is sold in some of the most prestigious stores around the world including: Candy in Tokyo, Owen NY and Mahani in Dubai.

It is his instantly recognisable use of leather, print and denim that is key to the James Long aesthetic. Whilst working closely with stylist Luke Day, James Long has become one of the hottest tickets at LFW.

[www.jameslonguk.com](http://www.jameslonguk.com)

## JESSIE LECOMTE

Jessie Lecomte's designs frame a woman's body with the artful subtlety of a Japanese Kimono: the feminine silhouette accentuated by the sophisticated geometry of her tailoring. The pure, wearable forms of her clothes belie the fastidious stitching that give them shape and movement: pleats, tucks, and twists lend every piece an edge, from the sharp, unexpected folds on a simple trouser or jersey top, to the mass of fine pleats that allow a jacket to drape and swoop with the fluid grace of a bird's wing.

After graduating from the Antwerp Academy in 1996, Lecomte honed her skills working with Belgium's top fashion houses before starting her own label in 2007. Taking inspiration from contemporary art and ethnographic photography as well as pop culture, her vision was marked from the start by its sophistication. Her foundation stone is the generous quality of her textiles, from the finest spun cashmere to stiff Japanese silks, which are worked over with successive layers of embroidery, print and beadwork, giving the pieces extraordinary depth of field, but always with an elegant equilibrium.

<http://www.jessielecomte.com/>

## **JOANNE STOKER**

Before creating her range of bespoke contemporary shoes and bags, Joanne learned her art at the renowned Cordwainers College in London, now London College of Fashion, where she graduated with a Masters in Footwear Design. She was spotted and mentored by Jimmy Choo before establishing her own eponymous brand. The brand that Joanne has grown now includes a wide variety of contemporary and classically-designed formal, holiday and retro shoes – along with hand-crafted contemporary bags. Based in London, England, Joanne has collaborated with numerous designers like Matthew Williamson, Dune and has along the way picked up many awards including the highly prestigious Vogue Talents Award.

[www.joannestoker.com](http://www.joannestoker.com)

## **JUNGHO GEORTAY**

Belgian designer Jungho Geortay graduated from IFM and went on to start a very successful career as a designer in his home country. With a primary focus on his own label 'Saint Paul', Geortay also works as a freelance designer for famous French brands such as Armorlux and Paul and Joe.

[www.welcometosaintpaul.com](http://www.welcometosaintpaul.com)

## **LAURANNE GUYOMARD**

Lauranne Guyomard is a freelance illustrator and textile designer based in Paris. She specializes in creating intricate and poetic prints, all hand drawn, merging narration bases with geometrical abstractions. Aiming to keep ahead of artistic trends she realizes textile research produced by playing with colours, textures, density and raised designs. The goal is to have prints that are both visual and tactile discoveries.

After studying at the Beaux Arts of Lyon, she created a textile design studio, Wanderlust story, allowing her to associate her 2 passions: fashion and travel. The aim is to illustrate magical moments of a journey, to represent different cultures, to evoke sensations and emotions felt when we travel, through different artistic

and fashion products but also through diverse collaborations.

<http://wanderlust-story.fr>

## **MARCHA HÜSKES**

Every collection made by Marcha Hüskes is a product of passion for craft and fabrics enforced by intelligent design. She creates minimalist beauty: a state in which fit, form and fabric reflect a woman's attitude, and unleash her pure beauty, inside and out.

With each collection Hüskes offers a complete selection of versatile fundamentals created with exceptional quality, based on classic silhouettes transformed into quirky designs: making a woman stand out from the crowd, wearing things her own way. Hüskes takes her social responsibility seriously, by mentoring trainees and letting them contribute to the atelier, helping to fuel their passion for the craft and improve their technical skills.

<http://marchahuskes.com>

## **MARION VIDAL**

Following a family tradition, Marion Vidal studied architecture during six years in Paris and Milan. She continued her creative journey at the Fashion Department of the Royal Academy of Fine Arts in Antwerp, where she received her diploma in 2003.

She launched her eponymous jewellery brand in 2004. At the same time, she designed accessories for special collaborations with renowned houses such as Celine, Christofle, Lacoste. In 2011, she received the Grand Prix de la Création de la Ville de Paris (Great Prize for Creation, by the City of Paris). In 2012, she opened her boutique in Paris, 13 avenue Trudaine.

<http://marionvidal.com>

## **NEFFA**

After completing Fashion Design at Utrecht School of Arts, Aniela Hoytink worked for various fashion companies, gaining a wealth of

experience in developing artworks, all-over patterns and designing entire collections. Aniela launched Neffa in 2004, as a way to better express her creativeness and to give her the opportunity to turn her original ideas into surprising products and concepts. Using technology and microbiology, Aniela tries to improve or change the properties of textile. Aniela helps companies, research institutes and universities by applying their technology into prototypes or designs in order to make it more appealing for a specific target group or a wider audience. She also initiates her own projects and gives inspiring presentations. Her work is featured in various magazines and blogs as WGSN, Icon and Coulture and is regularly exhibited.

[www.neffa.nl](http://www.neffa.nl)

### **NICHOLE DE CARLE**

Nichole de Carle London is an exclusive brand of luxury lingerie and swimwear, defined by its rich tastes, innovative stylistic signature and fine craftsmanship. Quintessentially British, the designer Nichole de Carle uses her rich cultural heritage to define the values of quality and skill of her ancestors. The de Carle Huguenots are of Royal decent and were known as exceptional artisans, craftsmen and professionals of high societal positions.

Nichole de Carle graduated from the world-renowned Contour Design course at De Montfort University with First Class Honours, having developed rare skills required for the creation of couture lingerie, swimwear, corsetry and bridal wear. These skills later secured her positions at the renowned fashion houses such as Alexander McQueen, Donna Karan and Pleasure State, where she further developed her unique craft and vision.

[www.nicholedecarlelondon.com](http://www.nicholedecarlelondon.com)

### **POPKALAB**

Ricardo O’Nascimento is an artist and researcher in the field of new media and interactive art. He has been producing interactive pieces that are exhibited, published and awarded worldwide. He investigates body-environment relations focused on innovative,

tech-driven couture, interactive installations, sculpture and photography.

POPKALAB is a design research studio with a focus on innovation in the field of wearable technology. Wearables are transforming the way we communicate. Clothes are becoming a key interface for graphic and kinetic expression and conforming to our moods and feelings – they become intelligent. We are specialised on electronic textiles and reactive garments for entertainment and life style.

[www.popkalab.com/](http://www.popkalab.com/)

### **SAMUEL GASSMANN**

Samuel Gassmann was born in 1975 in Paris, France, to an artistic family (his father was a photographer, and mother a painter). After studying Art History at La Sorbonne, he began working as a curator for numerous contemporary art exhibitions and as a freelance journalist for Arte’s Metropolis magazine.

In 2007, he began researching the “Origin of the Button” for a documentary project. During this time, he became drawn to its historical context and to recreate this concept of the “button who wanders through different shirts” in the modern day, he starts expressing through the form of cufflinks. His line starts on a full scale soon after, with an article on Elle magazine. He now works with clients in Paris, London, New York, Tokyo, Antwerp, Stockholm, Hong Kong, and the list is still growing.

[samuelgassmann.com](http://samuelgassmann.com)

### **STEVE MONO**

Steve Mono is a contemporary Spanish brand founded in 2007 by the designer Gonzalo Fonseca based on the idea of reinterpreting classic bags, accessories, and other small leather goods for a modern lifestyle. Influenced by travel, office culture, utility, movies, and an appreciation for the old, he continues to focus on designing essential items for every day and every journey.

Every collection is timeless, functional and sustainable. Made in Spain, every step from

tanning to packaging is produced by in-house Spanish leather artisans in creating the most personal items. This process, in conjunction with the design philosophy, ensures modern yet timeless pieces that get better with age.

[www.stevemono.com](http://www.stevemono.com)

### **STUDIO RUUGER**

Oliver Ruuger hails from Hiiumaa ('land of the mischievous spirit'), a small island in the Baltic Sea. Growing up in a fishing community, he worked with his hands every day, building toys and trinkets from locally-available objects; a pattern which laid the early foundation for his appreciation of craftsmanship, and his deep affinity for material.

In 2011, Ruuger graduated from the pioneering Fashion Artefact M.A. course at the London College of Fashion; his final collection consisted of paired objects such as umbrellas, briefcases and saddles, made from leather, metal and horsehair. The objects appeared weightless, invisibly suspended 1 meter from the ground. The pieces were selected for the reputable Futuremap exhibition and the collection won both the Best Off-Catwalk Design Award from the college itself as well as the Accessories Collection of the Year Award at International Talent Support in Italy.

Later that year Ruuger established his eponymous studio, in collaboration with partners Volker Koch and Elke Filpes. Since its foundation, the studio has exhibited a diverse range of work at London and Paris Fashion Week, and at renowned art galleries and museums worldwide. Studio Ruuger is recognised for its avant-garde, highly labour-intensive luxury objects, which occupy the borderline between sculpture and product; taking inspiration from experiments with technique and form, its signature is a balance between visual appeal and functional integrity. The use of exquisite materials, coupled with a high level of multi-disciplinary craftsmanship, results in unexpected, intensely desirable and visually striking luxury products.

[www.oliverruuger.com](http://www.oliverruuger.com)

### **TEATUM JONES**

Catherine Teatum and Rob Jones are the designers behind the label Teatum Jones. Having trained in Womenswear at Ravensbourne and Central Saint Martin's respectively. Teatum and Jones met whilst working together on menswear and became enamoured with one another's sense of escapism.

Besotted with the power of a story and drawn to both romance and tragedy the duo find themselves compelled to seek out beauty and refinement in what is ordinarily considered dark or obscure. The designers are conceptual in their approach to design whilst remaining loyal to an ethos of authenticity, desirability and quality British craftsmanship, hailed as 'textile pioneers' by Afsun Qureshi style.com. Teatum and Jones' signature is within their anthropological approach to design and fashion. The Teatum Jones woman has a refined and contemporary take on elegance. She is drawn to the label's continual dialogue between the masculine and feminine, allowing her to achieve the perfect balance between structure, fluidity, colour and texture.

Having made the decision to launch their own label, Teatum and Jones spent several years researching and developing their ideas for what they envisioned as a contemporarily relevant Womenswear brand. After being chosen as one of the 10 finalists for the Fashion Fringe competition in 2009, they launched their debut capsule Womenswear collection in September 2010. They are excited to be showing their debut Salon Show for AW14/15 at London Fashion Week.

Teatum and Jones are very proud to have recently been announced as the CFE's 2013/14 'Venture Designers' joining an alumni of some of the most directional and successful designers currently showing in London Fashion Week.

<http://teatumjones.com>

### **TOOGOOD**

**FAYE TOOGOOD**

Faye Toogood is a British designer. Her furniture and objects demonstrate a preoccupation with materiality and experimentation. All of her

pieces are handmade by small-scale fabricators and traditional artisans, with an honesty to the rawness and irregularity of the chosen material.

With an academic training in the theory and practise of fine art, and a vocational background at the forefront of the magazine industry, Toogood approaches product design with a singular and acutely honed eye. Her highly sculptural work, while showing an astute respect for the past, is derived from pure self-expression and instinct.

Toogood's objects are grouped together into her trademark numbered 'Assemblages'. This allows her to avoid the formulaic, to experiment with the materials and processes that dominate her thinking at a particular time. With each Assemblage, she engages not only with the products themselves but also with the three-dimensional space in which they are exhibited, working across multiple disciplines to create a single body of work with an intuitive and unified narrative.

#### **ERICA TOOGOOD**

Erica Toogood is a British clothes designer and product developer. Trained as a patternmaker, she developed a passion for homegrown manufacturing and the time-honoured techniques of English tailoring by working closely with designers at the forefront of British fashion. A background in theatrical production as well as garment design lends her work a flair for the dramatic, with a deep-seated desire to explore – and test – the boundaries of construction and convention. Merging elements of couture, drama and interior design, she has created bespoke pieces for high-profile clients in the fashion, advertising and magazine industries.

Coupling an interest in the sculptural qualities of fabric with an expertise in classic cutting methods, Toogood's work examines the idea of silhouette in both two and three dimensions. A strong trend towards form-enveloping abstraction encourages her clients to reconsider their ideas of the human figure.

<http://t-o-o-g-o-o-d.com>

#### **VILSBOL DE ARCE**

Prisca Vilsbol is a Copenhagen-based designer working primarily in fashion. With her company Vilsbol de Arce, she creates poetic, sculptural and handcrafted collections. She combines her background as a master pattern-cutter, with her interest in using innovative materials and 3D modelling to enhance the wearable experience. Prisca's experience includes design, entrepreneurship, costume-making, manufacturing, sculpture, and teaching.

<http://vilsboldearce.com>

#### **WAITING FOR THE SUN**

Antoine Mocquard and Julien Tual founded WAITING FOR THE SUN eyewear company 5 years ago. Their first target was to create a new wooden technology produced with wood powder, the waste of the timber industry. They created bois2 material based on this idea, a mixture of wood powder and organic acetate. Antoine Mocquard is an engineer, working in product development for the last 15 years. Julien Tual is a former artist, designing for the last 10 years in the fashion industry.

[www.boiscarre.com](http://www.boiscarre.com)

#### **YOU**

Alon Siman-tov is an Israeli designer, based in Milan, who has lived and worked Italy from the early 90's. He started his professional experience designing fashion & textiles for men, women and kids at Enrico Coveri in Florence. Later he created the concept for the first menswear collection at Roberto Cavalli. Alon Siman-tov starts to approach technique & experience working with leather, fur, embroidery, prints and hand-krafts. In beginning of 2000 Alon worked with Romeo Gigli as a fashion designer, trend searcher, materials and decoration technique researcher, and became responsible for all the accessories collections for men and women. Five years later Alon accepted a position at Levi's Europe as a creative director for shoes & accessories for men, women and kids. Recently alon opened a

consulting & design studio in Milan, consulting on style for various companies.

YOU Footwear (Your Own Universe) was founded in 2011 with Max Bosio the Italian architect and visual designer, a men's footwear collection combining contemporary style, sports and craftsmanship entirely made in Italy. This is a "cross-cultural" shoe with a humanist concept that blends the immediacy of the sneaker with the sophisticated metropolitan touch of casual wear.

# ORGANISATIONS & COLLECTIVES

## **ORGANISATIONS & COLLECTIVES**

<b>COMPANY NAME</b>	<b>Company type</b>	<b>Country</b>	<b>Email</b>
Abury	Social Enterprise	Germany	andrea.kolb@abury.net
Centre for Fashion Enterprise	London's fashion incubator & R&D	United Kingdom	w.malem@fashion.arts.ac.uk
Centexbel	Research Centre	Belgium	<a href="mailto:Ine.DeVilder@centexbel.be">Ine.DeVilder@centexbel.be</a>
Finneck	Cooperative	Germany	<a href="mailto:juergen.teichmann@stiftung-finneck.de">juergen.teichmann@stiftung-finneck.de</a>
Institute Francais de la Mode	Specialist fashion institution	France	dclutier@ifm-paris.com
London College of Fashion, UAL	Specialist fashion Higher Education	United Kingdom	
Mihai Eminescu Trust	Transylvania Cooperative	Romania	contact@mihaieminescutrust.ro
Smart Fit-In	Adapted Products Network	Germany	<a href="mailto:info@smart-fit-in.de">info@smart-fit-in.de</a>
Textiellab	Textile Research & Development	Netherlands	<a href="mailto:info@textiellab.nl">info@textiellab.nl</a>
Universiteit Hasselt	Research Institute	Belgium	<a href="mailto:wim.deferme@uhasselt.be">wim.deferme@uhasselt.be</a>

## ORGANISATIONS & COLLECTIVES

### ABURY

After having finished her studies of economics, business administration and cultural management Andrea Kolb started her career in marketing communication. Andrea was always drawn to arts and culture and in 2007 she moved to Marrakech and opened a city palace she had previously restored with a team and artisans, the AnaYela, a "Place of Inspiration". It has won the World Hotel Award 4 times. This experience inspired her to create ABURY – a luxury fashion brand that uses design to empower crafts and inspire change. In 2013 she was awarded with the Victress Award for Social Entrepreneurship. ABURY brings together traditional, old world crafts with avant-garde design to create a new luxury style that fosters intercultural exchange and preserves world crafts. The designer is embedded in a craft culture to learn and share ideas from one another and to create a collection together, bringing the best of heritage knowledge and wisdom to high design and sustainable solutions.

<http://abury.net>

### CENTRE FOR FASHION ENTERPRISE

Centre for Fashion Enterprise is the pioneering incubation platform for emerging fashion designers in London, working with over 100 designers a year in UK. Working with the next generation of iconic design innovators, CFE fast tracks designers into businesses. Successes include Erdem, Richard Nicoll, Peter Pilotto, Meadham Kirchhoff and Mary Katrantzou. CFE provides expert guidance in the fields of finance, legal, manufacturing and marketing. From strategic advice on progressive business solutions to bespoke mentoring from industry leaders and key influencers.

[www.fashion-enterprise.com](http://www.fashion-enterprise.com)

### CENTEXBEL

As a collective research centre, Centexbel aims to reinforce the market positioning of textile companies by promoting and supporting innovation. Therefore, Centexbel aims to be the most important centre of expertise on textiles

in Belgium as well as being a leading centre across Europe, with five activities that reinforce each other. Activities include Applied Research & Development, Dissemination of Knowledge, Standardisation, Testing and Certification.

### MYRIAM VANNESTE

Has a PhD in polymer chemistry at the Catholic University of Leuven (KU Leuven) – Belgium. She started as research scientist at Centexbel in the domain of yarn engineering working on subjects like heatsetting, spin-finish, texturing, yarn uniformity, hydrophilic/hydrophobic yarn/tapes. She is now Manager R&D Division "Textile Functionalisation & Surface Modification" regarding coating & finishing of textiles with focus on (sustainable) functionalization, use of durable processes and new applications

### INE DE VILDER

After studies as industrial engineer, option chemistry, Ine De Vilder obtained her PhD in chemistry at Ghent University in Belgium. After working as assistant at Ghent University, she joined Centexbel in 2011 as Research Scientist. Her areas of specialisation are innovative materials and processes for textile coating and finishes, mainly focussed on hotmelt applications and flame retardance.

[www.centexbel.be](http://www.centexbel.be)

### FINNECK

The Finneck Foundation is church-related and has its main office in Rastenberg, Germany. In the region of Thuringia its main area of work is with disabled children and youth care, as well as an educational facility and working in the listed fields as well as in the fields of habitation and sheltered workshops.

With activities dating back to 1505, the foundation was officially founded in 1918 as a federal association of Saxonia-Weimar-Eisenach in Rastenberg, and at that time was a care home for children with tuberculosis.

The Finneck foundation contains six sheltered workshops for disabled people or people with a psychological disabilities in Soemmerda, Artern, Rastenberg and Bad Frankenhausen. It offers people with physical disabilities job oppor-

tunities, social interaction and helps to lessen the disabilities and the respective effects that result from them.

[www.stiftung-finneck.de](http://www.stiftung-finneck.de)

### **INSTITUTE FRANÇAIS DE LA MODE**

IFM (Institut Français de la Mode) is a higher education institution offering a broad range of activities: postgraduate academic programmes, entrepreneurship curriculum, executive education, and expertise in areas such as textile, fashion, luxury and design industries. IFM enables students to follow one year high-level postgraduate programmes in fashion and luxury management (one in French, one in English) and design. IFM maintains very close links with the industry. Businesses from the sector are very well represented in its governing bodies. A group of patron companies finance a grant system that guarantees the diversity of its student body.

Academic and market research are important assets of IFM, offering numerous publications in social, human, economic and strategic management sciences applied to fashion, design and luxury. This industry expertise, combined with that of IFM's faculty, enriches the experience offered in the postgraduate and executive education programmes as well as in the part-time Executive MBA programme with its unique opportunities for international mobility (New York, Hong Kong).

Institute Français de la Mode is a partner with London College of Fashion in conceiving and delivering the WORTH programme.

[www.ifm-paris.com](http://www.ifm-paris.com)

### **LONDON COLLEGE OF FASHION, UNIVERSITY OF THE ARTS LONDON**

London College of Fashion, University of the Arts (UAL) is the largest specialist higher education establishment in Europe. London College of Fashion, UAL is a world leader in fashion design, media and business education. In boundary-pushing research where fashion intersects with science, engineering, and technology, and in enterprise, where it

partners with top brands and helps launch new businesses. It has been nurturing creative talent for over a century, offering courses in all things fashion, with over 70 undergraduate and postgraduate degrees, and 165 short courses. Across every subject, it encourages students to examine the past and challenge the present. To have inventive, assertive ideas that challenge social and political agendas. It gives them the skills, opportunities – and above all, the freedom – to put those ideas into practice.

London College of Fashion is a partner with Institute Français de la Mode in conceiving and delivering the WORTH programme.

[www.arts.ac.uk/fashion](http://www.arts.ac.uk/fashion)

### **MIHAI EMINESCU TRUST**

Mihai Eminescu Trust, based in the Transylvania region, was founded to protect the traditional ways of life carried out in their villages. Not only do they work to maintain the historic houses, barns and bridges, they also provide education to conserve the heritage of the region.

[www.mihaieminescutrust.org](http://www.mihaieminescutrust.org)

### **SMART FIT-IN**

Smart Fit-In is an international, cross-industry communication network between researchers, manufacturers and users of innovative, adapted products – clothes, shoes, furniture, accessories – for people with and without movement restrictions.

<http://en.smart-fit-in.de/>

### **TEXTIELLAB**

The TextielLab is part of the TextielMuseum. This advanced in-house workplace is a major contributor to the museum's global reputation. The Lab is the museum's beating heart: a 'factory' in the old factory where – just like 100 years ago – the latest techniques are used to develop innovative fabrics and applications. The TextielLab is known throughout Europe for its prototypes, autonomous works and exclusive productions. Textile students from the

Netherlands and abroad come here to work on their graduation project, international fashion designers develop fabrics for their next collection, interior architects experiment with materials and techniques and artists find inspiration for their latest creations.

[www.textielmuseum.nl](http://www.textielmuseum.nl)

## UHASSELT

### IMO-IMOMECE

IMO is the Institute for Materials Research of Hasselt University, located at the university campus in Diepenbeek (Province of Limburg, Flanders, Belgium). There is a very close collaboration with IMEC (Interuniversity Microelectronics Centre, Louvain) which local division IMOMECE is housed within the premises of IMO. The largest part of the fundamental research in the core competence field is performed by IMO, while the majority of the applied research programs in collaboration with industrial partners is performed by IMOMECE.

There are about 110 people working at IMO-IMOMECE. About 50 students are preparing their PhD, The team is strongly interdisciplinary (chemists, physicists, engineers, biomedical researchers...).

### WIM DEFERME

Professor – group leader, Functional Materials Engineering, IMO-IMOMECE – Hasselt University (BE)

Wim Deferme obtained an engineering degree in Applied Physics at the technical University of Eindhoven in The Netherlands in 2003. He obtained a PhD in Materials Physics at Hasselt University in 2009 on the surface termination of synthetic diamond. In 2009, as a postdoc, he started research in the field of Printable Electronics and since February 2014 he is assistant Professor at Hasselt University heading a group of 4 PhD students, 1 full-time researcher and several bachelor and master students in the field of “Functional Materials Engineering”. His research activities are located in the printing of functional materials. Ink formulation towards functional inks, printing techniques such as inkjet printing, screen printing and spray coating and several applications such as

Organic Photovoltaic Devices and Light Emitting Devices, printed sensors ... are among his expertise.

### INGE VERBOVEN

PhD student, Institute for Materials Research (IMO-IMOMECE) – Hasselt University  
Inge Verboven graduated in 2013 at the University College XIOS in Belgium as an industrial engineer electro mechanics. After working two months as a calculator for a metalworking company, she decided to discover new horizons and started working as a researcher for the Institute for Materials Research in Diepenbeek. She is now part of the Functional Materials Engineering group under the leadership of Professor Wim Deferme. Within the POLEOT project she was researching and processing the direct printing of organic light emitting diodes (OLEDs) on textile. This project ended in May 2015 and now Inge is continuing her research on the same subject as a PhD student. Besides her PhD she is providing consulting services to companies involving different printing techniques like spray coating and spin coating.

[www.uhasselt.be/IMO](http://www.uhasselt.be/IMO)

# SPECIALIST MAKERS

## SPECIALIST MAKERS

COMPANY NAME	Company type	Country	Email
247INNOVA24H	Bag factory	Spain	produccion247@gmail.com
A+Z Design	Fabric Developer	Belgium	<a href="mailto:gl.apluszdesign@gmail.com">gl.apluszdesign@gmail.com</a>
Arpin	Fabric Weavers	France	<b>SPECIALIST MAKERS</b>
Bolflex	Shoe Manufacturer	Portugal	<a href="mailto:bolflex@mail.telepac.pt">bolflex@mail.telepac.pt</a>
Carolin Schulze	Designer	Germany	<a href="mailto:caroeschulze@googlemail.com">caroeschulze@googlemail.com</a>
Cervin	Hosiery Manufacturer	France	<a href="mailto:sergearsoie@hotmail.fr">sergearsoie@hotmail.fr</a>
Custoitex	Hosiery Manufacturer	Portugal	<a href="mailto:monicamorais@custoitex.pt">monicamorais@custoitex.pt</a>
DA.MA. Pelletteria	Bag Manufacturer	Italy	<a href="mailto:alessandra@damapelletteria.it">alessandra@damapelletteria.it</a>
Deltracon	Fabric Manufacturer	Belgium	<a href="mailto:rudy.delchambre@deltracon.be">rudy.delchambre@deltracon.be</a>
Desa Deri	Leather Manufacturer	Turkey	<a href="mailto:burak.celet@desa.com.tr">burak.celet@desa.com.tr</a>
Elasta	Fabric Manufacturer	Belgium	<a href="mailto:info@elasta.be">info@elasta.be</a>
Erpro	3D Printer	France	<a href="mailto:contact@erpro.fr">contact@erpro.fr</a>
Essequardo Srl	Eyewear Manufacturer	Italy	<a href="mailto:info@essequardoeyewear.com">info@essequardoeyewear.com</a>
Granorte	Cork Manufacturer	Portugal	<a href="mailto:paulo.rocha@granorte.pt">paulo.rocha@granorte.pt</a>
House of Sophie Hallette	Lace Manufacturer	France	<a href="mailto:mlescroart@sophiehallette.fr">mlescroart@sophiehallette.fr</a>
Kokoon	Technology Specialists	UK	<a href="mailto:tim.antos@kokoontech.com">tim.antos@kokoontech.com</a>
La Paz	Surfboard Manufacturer	Portugal	<a href="mailto:zma@lapaz.pt">zma@lapaz.pt</a>
Laulhère	Beret Manufacturer	France	<a href="mailto:m.saunders@laulhere-france.fr">m.saunders@laulhere-france.fr</a>
Laurenz Stockner	Metal Worker	Italy	<a href="mailto:info@laurenz.it">info@laurenz.it</a>
Les Bijoux	Jewellery Maker	Italy	<a href="mailto:lesbijoux@virgilio.it">lesbijoux@virgilio.it</a>
Lunatika	Bag Manufacturer	Italy	<a href="mailto:tino.boni@twobfashion.it">tino.boni@twobfashion.it</a>

Maille Création	Knitting Specialist	France	<a href="mailto:marc.maille.creation@orange.fr">marc.maille.creation@orange.fr</a>
Marven	Artisanal Maker	Italy	<a href="mailto:enrico.bovo@email.it">enrico.bovo@email.it</a>
Mitica	Lingerie Manufacturer	Italy	<a href="mailto:mazzi.mitica@tiscali.it">mazzi.mitica@tiscali.it</a>
Nuovi Gioielli	Marble Manufacturer	Italy	<a href="mailto:cristina.delucca@nuovigioidielli.com">cristina.delucca@nuovigioidielli.com</a>
Overgaard + Dyrman	Furniture Maker	Denmark	<a href="mailto:jo@oandd.dk">jo@oandd.dk</a>
Phonotonic	Smart Musical Object Maker	France	<a href="mailto:nicolas@phonotonic.net">nicolas@phonotonic.net</a>
Point d'Esprit	Fabric Manufacturer	France	<a href="mailto:point_d_esprit@wanadoo.fr">point d esprit@wanadoo.fr</a>
Prisma Srl	Metal fittings manufacturer	Italy	<a href="mailto:info@prismasrl.com">info@prismasrl.com</a>
Reltex	Footwear Manufacturer	France	<a href="mailto:info@lactae-hevea.com">info@lactae-hevea.com</a>
Roberto Ardigo	Fur Manufacturer	Italy	<a href="mailto:info@robertoardigo.it">info@robertoardigo.it</a>
Seifert and Skinner	Filament Winding Specialist	Belgium	<a href="mailto:axel.seifert@seifert-skinner.com">axel.seifert@seifert-skinner.com</a>
Stéphane Gontard	Shoe manufacturer	France	<a href="mailto:norbert.lafontaine@stephanegontard.com">norbert.lafontaine@stephanegontard.com</a>
Tessitura Luigi Bevilacqua	Fabric Manufacturer	Italy	<a href="mailto:bevilacqua@luigi-bevilacqua.com">bevilacqua@luigi-bevilacqua.com</a>
Tonak a.s.	Hat Manufacturer	Czech Republic	<a href="mailto:sales@tonak.co.uk">sales@tonak.co.uk</a>
Toscoveneta	Marble and Granite Manufacturer	Italy	<a href="mailto:info@toscoveneta.com">info@toscoveneta.com</a>

## **SPECIALIST MAKERS**

### **247 INNOVA 24H**

Leather manufacturers, 247 INNOVA 24H, are based in Ubrique, Spain, a city well known for its leather manufacturing. The company was founded in 2011 by Antonio Nuno, who has more than 30 years' experience working with leather goods. The company offers its clients a full production service, from developing prototypes through to managing partners and suppliers. Working with Jacquemus for the Worth project has been the first time that Nuno has collaborated with a young fashion designer.

### **A + Z DESIGN**

A+Z Design is a textile design studio specialising in the development of innovative textures through the use of technical materials: polymers, coatings, technical impressions, inks and dyes. It is also a studio using traditional know-how to a trendy design: handmade exclusive designs, drawings, colour schemes, screen printing, weaving, dyeing to the reserve, and manipulation of varied textiles. The combination of tradition and an innovation result in a unique design.

### **ARPIN**

The Arpin factory first saw the light of day in Seez-Saint-Bernard, in 1817. It is still the same spot where, to this very day, Arpin's superb products are manufactured. Considered a symbol of incomparable style and ultimate point of reference for all those who 'live' and love mountains on a daily basis, or for their leisure pursuits. The various production stages, which have not changed for almost two centuries (a total of up to 24 steps, depending on the fabric), are carried out on machines which are now listed as part of the National Heritage. Arpin also look at the future, combining tradition and innovation in its collections which perfectly harmonise between mountain and modern style.

[www.arpin1817.com](http://www.arpin1817.com)

### **BOLFLEX**

Based outside Porto, Portugal, Bolflex specialise in the creation of shoe parts. Using traditional techniques, teamed with modern day technologies in manufacturing, the company are working at the cutting edge of shoe sole production.

[www.bolflex.pt](http://www.bolflex.pt)

### **CAROLIN SCHULZE AND RAPHAEL BILLER CRAFT COOPERATIVE**

Working as a craft cooperative, designers Carolin Schulze and Raphael Biller are based in Leipzig, Germany. Both designers studied product design with specialisation in wood works in Schneeberg. Carolin Schulze is currently developing the concept of a 3D printed insect snack, which involves rethinking the basics of the average human diet. Raphael Biller currently specializes in graffiti furniture design. He uses material found on the streets or spray painted by artists, to create unique pieces, each with a story to tell, that draw people's attention towards the rapidly changing areas where graffiti can be found in cities.

[www.carolinschulze.de](http://www.carolinschulze.de)

### **CERVIN**

Cervin has been established for over 50 years and its state-of-the-art technology is still rooted deep in the natural landscape of the Cevennes mountains. Cervin's home is Sumène, which is known as "the cradle of silk", where traditions and superior craftsmanship have been handed down through several generations. One of the few remaining companies in the world creating fully fashioned silk stockings, the company's aim is to combine professional knowledge.

[www.cervin-store.com](http://www.cervin-store.com)

### **CUSTOITEX**

The Portuguese Custoitex are expert manufacturers of shapewear. Based in Porto, Portugal, they are a leading producer of circular knit, stylish undergarments.

## DA. MA. PELLETERIA

Luxury bag manufacturer DA.MA. Pelleteria are able to offer a complete service from design through to conception of product, including sourcing materials. The Italian company have created a solid reputation for creating beautiful product with excellent standards of quality, using innovative techniques.

[www.danielemarinelli.it](http://www.danielemarinelli.it)

## DELTRACON

Deltracon is a linen weaver from the heart of the world's linen industry: the Flanders. The company has been developing and producing high end linen fabrics since 1989. The company's goal? Offering an always creative, original and innovative design product of the highest quality using and respecting a natural fibre: flax.

Since 2009 Deltracon's product portfolio is being enriched with the in-house production of linen textile accessories: trimmings, Tiebacks, tassels, ribbons, cords... An original and innovative offer of an accessory that might be considered superfluous nowadays, but adds a unique touch to every home or decoration. A creative way of making something truly your own!

Deltracon is the creative expression of age-old craftsmanship. The linen industry find roots in the Belgian landscape and small scale weavers such as Deltracon try to maintain this unique knowhow and carry it on through time. As a family owned business traditions and passion for the craft are of great importance. Savoir-faire should be respected and kept alive, but Deltracon realizes that, to make products for today and tomorrow it's necessary to stay informed and keep an open mind to the future and an ever changing market.

Each link of the design, production and sale chain is essential for the creation of a high quality product with a heart. Therefore Deltracon strives to construct and maintain an honest and personal relationship with the customers, suppliers, collaborators and its staff.

[www.deltracon.be](http://www.deltracon.be)

## DESA DERI

Burak Celet is the General Manager Board Member of the premium leather goods brand DESA and the luxury accessories brand NINE-TEENSEVENTYTWO. Founded as a family company in 1972 DESA a 43 year old heritage combining traditional values of craftsmanship with high quality and unique design. DESA prides herself on the high quality leather goods, accessories and ready-to-wear with an emphasis of leather outerwear, and shoes. With an impressive educational background, and more than 15 years with DESA, Burak Celet holds a successful career. He graduated in May 1999 with a Bachelor of Science degree in Mechanical Engineering from the Bogazici University in Istanbul. He had his master degrees as following; Business Administration in United States and a Masters of Science in Leather Technology in UK, in both of which he graduated with distinction.

Desa's production operation includes a tannery of 20,000m2 in Çorlu, two plants of 25,500m2 in İstanbul and Düzce for production of women's & men's outerwear, handbags and accessories, as well as distribution of those products via retail channels. Company provides integrated solutions for several international brands such as Prada, Miu Miu and Chanel. Desa's retail operation sustains 107 stores in Turkey; Desa also has an online store and 1 store in London.

[www.desa.com.tr](http://www.desa.com.tr)

## ELASTA

Annick Depre has been the Manager at Elasta for nearly 10 years. Elasta undertakes weaving, braiding and knitting of elastic and non-elastic narrow fabrics. They integrate special yarns and finishes into their standard products. Developing smart textiles is one of their core innovative areas.

[www.elasta.be](http://www.elasta.be)

## ERPRO

Based in Paris, the Erpro group offers a fully integrated service from concept engineering and design through to prototyping, injection mould-

ing and pre-production parts manufacture. The group's in-house capabilities encompass several 3D printing technologies, including FDM, Stereolithography, Selective Laser Sintering, Direct Metal Laser Sintering Aluminium, Maraging and Stainless Steel).

Erpro group is active Europe-wide in a range of leading-edge technology industries including aerospace, automotive and medical, as well as cosmetics and product design. The group's customers include EADS, Dassault Aviation, Eurocopter, Renault, Peugeot-Citroen, Visteon, Delphi, Sagem and Faurecia.

<http://www.erpro.fr>

### **ESSEQUADRO SRL**

A family began the career in the late '40s glasses. The latest generation has picked up the baton, with one goal: to design and produce directly glasses beautiful and that will appeal to customers. University and then apprenticeship as a mastery of the field in the factories, the sacrifice and passion of Stephen Scauzillo have borne fruit: the Essequadro Srl, example of craftsmanship and creativity.

[www.essequadroeyewear.it](http://www.essequadroeyewear.it)

### **GRANORTE**

Granorte is a Portuguese company, founded in 1972 to recycle the cork waste from the cork stoppers manufacturing. From the beginning they gained a reputation all over the world thanks to the excellent quality of their cork products. The vast knowledge in their special field allowed them to develop into an expanding producer of cork technical solutions. Today, Granorte offers a complete range of cork products from granulated to agglomerated cork, cork rolls, wall and floor coverings.

[www.granorte.pt](http://www.granorte.pt)

### **HOUSE OF SOPHIE HALLETTE**

Maud Lescroart has been surrounded by lace since she was born because her family own the beautiful lace-makers, Sophie Hallette. Lace is in her blood and in 2003 Maud joined

the family team as Marketing Director. Based in the Paris showroom, and liaising on a regular basis with the top design names in couture and ready to wear, Maud oversees the brand image of the company around the world and her finely-tuned creative eye controls all aspects of communication, media relations, trade shows and marketing to ensure the continued growth of the brand globally.

An international living reference in the art of making French lace and tulle, the story of the House of Sophie Hallette was woven in collaboration with the top names in 20th century haute couture and continues today with young couture and contemporary designers. For almost 130 years, the House of Sophie Hallette has passionately, perseveringly created unparalleled tulle and laces that inspire haute couture, ready-to-wear, decoration and luxury lingerie designers from around the world.

[www.sophiehallette.com](http://www.sophiehallette.com)

### **KOKOON**

Kokoon headphones help you sleep great anywhere. Remaining comfortable and cool for long periods wherever you are; rolling around in the bed, or resting on the window of an aircraft or train these headphones act as extra cushions for your ears. Their high end audio, noise cancellation and isolation technology sets the perfect ambiance whilst our innovative brain sensing technology (EEG) helps you better understand your sleep and enables your music to automatically fade away and wake you at the perfect point in your sleep cycle. Kokoon was founded by Tim & Rich; Richard studied Electronic Engineering at Cambridge University and has over five years experience at Cambridge Consultants Ltd. a leading product & electronic design consultancy whilst Tim studied Mechanical Engineering winning the Royal Academy of Engineering prize for Most Innovative UK University project before working at a product design consultancy, a leading management consultancy and the UK's largest bank setting up a digital innovation function.

[kokoontech.com](http://kokoontech.com)

## **LA PAZ**

Back in 2011, Porto-based Jose Miguel de Abreu and André Bastos Texeira decided to combine their creative ideas in a new clothing brand, called La Paz. Inspired by the centuries long maritime traditions of Portugal and seafarers' clothing, they create menswear collections that address street life and reinterpret time-honoured designs with a very authentic mix of high quality of material and make, and a great deal of attention to details. This surf-board project allows the young label of Portuguese menswear to highlight its Atlantic origins with a striking innovative product.

<http://lapaz.pt/>

## **LAULHÈRE**

In a region that once boasted 21 beret factories, Laulhère is the last of them. Established in 1840, Laulhère is today the oldest beret factory in France and the very last of the 21 factories that once drove the economics of the south west region of France.

Today Laulhère continues to produce this unique iconic hat to the same exacting standards as over 150 years ago. Staff of 48 tradesmen and women are unique in their knowhow and proud of their companies heritage.

[www.laulhere-france.com](http://www.laulhere-france.com)

## **LAURENZ STOCKNER**

In 2003 Laurenz Stockner started work as an artistic iron and metalworker. Laurenz is a one man company with the focus on arts and crafts, based in Brixen, North Italy Half of his work is contract work for architects, designers and artists. The second half is production of metal bowls, which is sold through exhibitions.

[www.laurenz.it](http://www.laurenz.it)

## **LES BIJOUX**

Florence-based company Les Bijoux deals with exclusive production of metal fittings for leather goods and clothing. Prototypes are made in real time and are professionally designed for the process of industrialization. The produc-

tions are carefully controlled for both the level of quality required by customers and the international regulations relating to environmental issues.

[www.lesbijoux.it](http://www.lesbijoux.it)

## **LUNATIKA**

Based in Italy, bag manufacturer Lunatika focus on the traditional techniques of crafting products from the best quality leather, whilst always looking to innovate their techniques and product offering. Proudly promoting their Made in Italy label, the brand was launched in 2000 to produce affordable bags with luxurious designs.

<http://lunatikaitalystyle.weebly.com>

## **MAILLE CRÉATION**

Maille Création was founded as a cooperative in 1993 with 26 employees/associates and celebrated its' 20 years anniversary in 2013, with the clientele, output and annual turnover have increasing substantially with 74 employees / associates.

A great deal of effort and commitment has contributed to this success and expansion. The commercial development has been directed towards the upper end of the market and this has been achieved by increasing the capabilities of the organization and the willingness of the employees to work at improving their skills.

## **MARC LEMETAYER**

Marc Lemetayer has been with Maille Création since its origin in 1993 as one of four founder members that initiated the formation of a cooperative and recruited the other employees/associates. Marc has been the Managing Director since 2011 and also deals in the creative side of the operations, working with the fashion designers in our clients fashion houses to create each collection.

## **MARVEN**

Established over 40 years ago, family business Marven, located in the Riviera del Brenta, manufactures precious and non-precious artistic

and artisanal products. The brand MARVEN comes from the merger of the three family members' names: MARisa, VENicio and ENrico. The company creates wonderful jewels and home accessories, characterized by strong hand-crafty and innovative traits, experimenting different materials, such as precious and semiprecious stones, pearls, leather, resin, Murano glass and fabric. The family usually collaborates with designers, fashion designers, architects and artists, as it can count on a great technical expertise to develop customized projects starting from the prototype up to the finished product.

[www.marvenitaly.com](http://www.marvenitaly.com)

### **MITICA**

itica was born from a team of twenty-year-experienced professionals who pride themselves with avant-garde research, design and creation of underwear, lingerie and beachwear collections for men, women and children.

Mitica can provide their customers full support in creating collections, starting from stylistic research, trend analysis, projecting collection development, production of sale samples all the way to production management.

Mitica always keeps in mind the customer's need and the market trends in order to develop underwear, loungewear and beachwear collections with the best price/quality ratio and always guaranteeing Made in Italy manufacturing.

### **NUOVI GIOIELLI**

The Nuovi Gioielli company, located in Mussolente, was founded in 1985 on the initiative of Ivano Torresan and Giovanni Berton. The spirit of traditional craft fused with cutting-edge design has created the exciting new concepts of Nuovi Gioielli Made in Italy. Variety, dynamism, innovation: The creative and continuous quest for new technologies and materials guarantees the high quality of the finished product.

<http://www.nuovigioidelli.com/>

### **OVERGAARD + DYRMAN**

With a strong passion for traditional craftsmanship and refined details, Overgaard + Dyrman is a contemporary furniture maker located outside Copenhagen, Denmark. By merging traditional craft techniques with modern technology, Overgaard + Dyrman's approach to design, bridges the past with the present. Christian Dyrman, Technical Director / Head of Metal Workshop

Christian's focus is on the technicalities of the projects carried out at O&D. He benefits from his background as a blacksmith when he designs and manufactures the special tools used and unique fixtures and moulds required for the production of O&D's products.

Jasper Overgaard, Creative Director / Head of Leather Workshop

Jasper is a creative thinker who primarily focuses on the creative direction of the projects carried out at O&D. His passion is in the embedded aesthetics of materials, and he is a strong advocate for the graceful aging of products.

<http://oandd.dk/>

### **PHONOTONIC**

Phonotonic develops smart musical objects. Their first product is a new way for everyone to make music. It is easy, personal and fun. The product is a wearable and an app that turns movement into music. It enables to control the beat and the melody just by moving. Phonotonic changes today the way we make, listen and enjoy music.

<http://www.phonotonic.net>

### **POINT D'ESPRIT**

Based in France, Point d'Esprit are manufacturers of innovative fabrics and lace. Their innovative production techniques allow them to push the boundaries of technology when creating new fabrics.

### **PRISMA SRL**

Prisma is a precision mechanical engineering

company. Collaborating with the Marion Vidal WORTH project, they explored a new sector and developed metallic pieces for jewellery.

[www.prismaitaly.it](http://www.prismaitaly.it)

### **RELTEX**

Since 1970, RELTEX produces soles made from the pure hevea milk under the brand LACTAE HEVEA. These soles of natural origin are entirely handmade in FRANCE through a unique worldwide craftsmanship. The LACTAE HEVEA soles have a capillary microstructure, plenty of tiny air cushions, giving their unrivalled suppleness, lightness and comfort for an outstanding well-being.

[www.lactae-hevea.com](http://www.lactae-hevea.com)

### **ROBERTO ARDIGO**

Roberto Ardigo began his company in 1973, producing fur products for private customers. From 2000 onwards, they have specialised in the production of fur accessories and today work with some of the most important fashion companies in the world. All products are certified by TF, control company of the Italian Chamber of Commerce and are 100% Made in Italy. Working from Cesanatico, Italy, the company has five employees.

[www.robortoardigo.it](http://www.robortoardigo.it)

### **SEIFERT AND SKINNER**

Seifert and Skinner are experts in filament winding, composite pressure vessels and composite product design and development. Based in Belgium, founders Axel Seifert and Michael Skinner are experts in the field. Having created the company in 2002, they bring with them abundance of knowledge in engineering and processes, which they share with their clients through specialist consultancy.

<http://www.seifert-skinner.com/>

### **STÉPHANE GONTARD**

Stéphane Gontard, a French bootmaker's brand since 1835, is driving forward its skills in

traditional craftsmanship and French culture by creating modern shoes in line with the values of high quality and authenticity of the Maison. Manufacturing of all shoes, for women and for men, are carried out exclusively in France, in Stéphane Gontard's workshop in the Mayenne region of France. Stéphane Gontard is developing partnerships with young shoe designers and creative ready-to-wear brands who are keen on the 'Made in France' quality.

[www.stephane-gontard.com](http://www.stephane-gontard.com)

### **TESSITURA LUIGI BEVILACQUA**

Tessitura Luigi Bevilacqua, a family owned business, over recent years has considerably developed both its national and international trade. They have seen a significant increase in sales due to the opening-up of new markets, the growth of mechanical production to back up the hand-operated looms and to the development of a whole sector dedicated to hotel supplies.

The Venice premises of the business are home to their antique looms as well as hosting part of the production facilities – with 25 hand-operated and still working looms – as well as the warehouse and showroom. The company, already present on the most important international markets, is strengthening its trade relations with countries with fast-growing economies, such as China and the Far East, where a new luxury and wealth led to a search for exclusive goods.

[www.luigi-bevilacqua.com](http://www.luigi-bevilacqua.com)

### **TONAK**

Tonak, based in Czech Republic, is one of the world's largest and most prominent manufacturers of headwear with over 200 years' experience, both in Novy Jicin and Strakonice, coupled with an extensive know-how guarantee and excellence in product quality. The Company's offering includes a wide range of millinery products, especially felt hats, hat bodies and knitted headwear, which enables Tonak to meet any requirements that their customers in more than 50 countries worldwide may have.  
<http://www.tonak.cz>

## **TOSCOVENETA**

Since 1962 Toscoveneta have been producing marble and granite slabs, tiles and semi-finished products, up to the smallest details of furnishings (such as fireplaces, etc) according to the customer's specifications. They succeed in meeting the needs of the most demanding customers thanks to up-to-date instruments and the most advanced machines for cutting, milling, and polishing. Through the collaboration with Marion Vidal, Toscoveneta entered a new realm of expertise in extremely small and precise making that opens the doors of the jewellery industry to them.

<http://www.toscoveneta.com/>